



MARK DION

Born 1961 in New Bedford, Massachusetts, lives in New York City

EDUCATION, AWARDS AND RESIDENCIES

- 1981-82, 86 University of Hartford School of Art, Connecticut, BFA
- 1982-84 School of Visual Arts, New York
- 1985 Whitney Museum of American Art, New York, Independent Study Program, New York
- 2001 9th Annual Larry Aldrich Foundation Award
- 2003 University of Hartford School of Art, Doctor of Arts, PhD
- 2005 Joan Mitchell Foundation Award
- 2008 Lucelia Award, Smithsonian Museum of American Art, Washington, DC
- 2012 Artist Residency, Everglades, FL
- 2019 The Melancholy Museum, Cantor Arts Center, Stanford University, Stanford, CA

SOLO EXHIBITIONS

- 2022 *Theater of Extinction*, Tanya Bonakdar Gallery, Los Angeles
Journey to Nature's Underworld, organized by American Federation of Arts The Bruce Museum, Greenwich, CT (two-person)
The Witches' Cottage, Museum Morsbroich, Leverkusen, Germany (permanent public commission)
Tree of Life, Art on the Meuse Z33, Hasselt, Belgium (permanent public project)
- 2021 *The Field Station of the Melancholy Marine Biologist*, Governor's Island, New York (long-term installation)
Cabinet of Electrical Curiosities, Kunsthalle Praha, Prague (site-specific commission)
Barakat Contemporary, Seoul, Korea
Mark Dion: The Accused, Verbeke Foundation, Kemzeke, Belgium
The Pavillon of Confectionary Curiosities, collaboration with Dana Sherwood, DeCordova Sculpture Park and Museum, Lincoln, MA
Bureau de l'ornthologie, Musée Gassendi, Digne-les-Bains, France (commissioned)

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- installation)
Mark Dion: The Accused, Verbeke Foundation, Kemzeke, Belgium *Conservatory for Confectionary Curiosities*, collaboration with Dana Sherwood, DeCordova Sculpture Park and Museum, Lincoln, MA
Vivarium, Biologiezentrum, University of Vienna, St. Marx (permanent installation)
- 2020 *The Perilous Texas Adventures of Mark Dion*, Amon Carter Museum of American Art, Fort Worth*
Mark Dion: Follies, Laumeier Sculpture Park, St. Louis, MO
Mark Dion & David Brooks: The Great Bird Blind Debate, Planting Fields Foundation, Oyster Bay, NY
Mark Dion & Dana Sherwood: The Pollinator Pavilion, Thomas Cole National Historic Site, Catskill, NY
Bureau de l'ornthologue, Musée Gassendi, Digne-les-Bains, France (commissioned installation)
- 2019 *The Accused*, Verbeke Foundation, Stekene, Belgium (commissioned installation)
Wunderkammer 2, Esbjerg Museum of Art, Esbjerg, Denmark
Mark Dion: Our Plundered Earth, Dublin City Gallery The Hugh Lane, Dublin
Mark Dion: Follies, Storm King Art Center, Cornwall, NY
Mark Dion: The Life of a Dead Tree, Museum of Contemporary Art, Toronto *Fragile Earth: The Naturalist Impulse in Contemporary Art*, Florence Griswold Museum, New Lyme, CT
- 2018 *Cabinet of Wonder*, Gathering Place, Tulsa, OK (public commission)
Fish Fountain for Stavoren, 11 Fountains Project, Stavoren, The Netherlands (permanent commission)
- 2017 *Mark Dion: Theatre of the Natural World*, Whitechapel Gallery, London*
Mark Dion: Print Re/View, Hartford Art School Galleries at the University of Hartford, West Hartford, CT
American Politics—Dirty Tricks, Georg Kargl Fine Arts, Vienna
Mark Dion: The Wondrous Museum of Nature, Kunstmuseum St. Gallen, Switzerland
Mark Dion: Misadventures of a 21st Century Naturalist, Institute of Contemporary Art Boston, Boston
Exploratory Works: Drawings from the Department of Tropical Research Field Expeditions, co-curated with Katherine McLeod and Madeleine Thompson, The Drawing Center, New York
Virginia Curiosity Shop: a Mark Dion Project for UVA, The University of Virginia, Charlottesville, VA
Waiting for the Extraordinary, U-M Institute of the Humanities, University of Michigan, Ann Arbor, MI
- 2016 *Mark Dion: The Wondrous Museum of Nature*, Kunstmuseum St. Gallen, Switzerland
Mark Dion: Fieldwork IV, Cairn Centre D'Art, Digne-les-Bains, France
ExtraNaturel: Voyage initiatique dans la collection des Beaux-Arts de Paris, Palais des Beaux-Arts, Paris, France
Mark Dion: Shooting Gallery, GFLK, Bad Tölz, Germany
Mark Dion: Library for the Birds of New York and Other Marvels, Tanya Bonakdar Gallery, New York
Mark Dion: Against the Current, Ormston House, Limerick, Ireland
The World in a Box and Other Adventures in Cosmology: Recent Print Editions of Mark Dion, Ruffin Gallery, University of Virginia, Charlottesville, VA
- 2015 *Mark Dion: Matrix 173, The Wadsworth Atheneum's Great Chain of Being*, Wadsworth Atheneum Museum of Art, Hartford CT

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- Mark Dion: Wayward Wilderness*, Marta Herford, Herford, Germany
Mark Dion: The Phantom Museum – Wonder Workshop, Clifford Gallery and Picker Art Gallery, Colgate University, Hamilton, New York
Mark Dion - The Wonder Workshop, V-A-C Foundation, Venice, Italy
Vanishing Wonders & New Curiosities: Sculptures and works on paper by Mark Dion, Galerie Nagel Draxler, Berlin
Pantheon - A Project for the Zorinsky Federal Building, Omaha, Nebraska
Mark Dion: The Undisciplined Collector, Rose Art Museum, Brandeis University, Waltham, MA
Wunderkammer Oberosterreich, IM OÖ Kulturequariter, Linz, Austria
- 2014 *The Lost Museum: A Project of the Jenks Society*, Department of Social Humanities, Brown University, Providence, RI
Mark Dion: The Academy of Things, The Academy of Fine Arts Design, Dresden, Germany
- 2013 *The Macabre Treasury*, Museum Het Domein, Sittard, Netherlands
Mark Dion: Drawings, Prints, Multiples and Sculptures, Tanya Bonakdar Gallery, New York, NY
The Octagon Room on long-term view at Massachusetts Museum of Contemporary Art, North Adams, MA
The Curator's Office on permanent display at The Minneapolis Institute of Art, Minneapolis, MN
Residency and exhibition at Flora ars + natura, curated by José Roca, Bogotá, Colombia
Above/Below Ground, a project by Mark Dion and Amy Yoes for the Siena Art Institute, Siena, Italy
Mark Dion: The Pursuit of Sir William Hamilton, Museo Pignatelli, Naples, organized by Fondazione Morra Greco.
- 2012 *MARK DION: Phantoms of the Clark Expedition*, The Explorers Club, New York, organized by The Sterling and Francine Clark Art Institute, Williamstown, MA
Mark Dion: Troubleshooting. University of South Florida Contemporary Art Museum, Tampa, FL
- 2011 *Den*, Site-specific installation for the National Tourist Routes, Norway
Ship in a Bottle, Public commission for Port of Las Angeles Waterfront Enhancement Project, Cabrillo Way Marina, San Pedro, CA
Oceanomania: Souvenirs of Mysterious Seas, Musée Océanographique de Monaco and Nouveau Musée National de Monaco / Villa Paloma, Monte Carlo, Monaco
The South Florida Wildlife Rescue Unit, Miami Art Museum, Miami, FL
Waiting for the Extraordinary, Michigan State University, Institute for the Humanities, East Lansing, MI
- 2010-2011 *The Marvelous Museum: A Mark Dion Project*, Oakland Museum of California, Oakland, CA
Fine Arts Center Gallery, University of Arkansas, Fayetteville; traveling to the University of South Florida Contemporary Art Museum
- 2010 *Mark Dion: Travels of William Bartram – Reconsidered*, Tanya Bonakdar Gallery, New York
Presidio Habitats, SITE Foundation & The Presidio, San Francisco, CA
The Amateur Ornithologist Clubhouse, EMSCHER KUNST, European Capital of Culture, Ruhr, Germany
- 2009 Permanent installation for the Springhornhof Institute of Neolithic Archeology, Kunstverein Stiftung Springhornhof Neuenkirchen, beuna, Germany

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- Le department archeologique des recherches archeologiques subaquatiques et sour-marines du Musée de l'Arles et de la Provence antiques, Musée departmental Arles antiques, Arles, France*
 Permanent public garden installation at The Toolie St. Hanging Garden, London
Jungle Shop and Other Mischief, Galerie Christian Nagel, Cologne, Germany
Mark Dion, Collected Editions 1984-2009, Trisolini Gallery, University of Ohio, Athens, Ohio
- 2008-2010 *Concerning Hunting, Arhus Kunstbygning, Denmark; traveling to Galleria Civica di Modena, Modena, Italy; Herbert Gerisch-Stiftung Neumünster, Germany; Kunsthalle Krems, Krems an der Donau, Austria*
- 2008 *Mark Dion: The Octagon Room, Tanya Bonakdar Gallery, New York*
Mark Dion: Travels of William Bartram – Reconsidered, Bartram's Garden, Philadelphia, Pennsylvania
Mark Dion: Maquettes, Goodwater Gallery, Toronto
Recent Endeavors: New Works by Mark Dion, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2007 *Systema Metropolis, Natural History Museum, London*
Memorial to Thomas Bewick, St Michael's Church, Newcastle upon Tyne Public Art Project, Newcastle upon Tyne, England
The Natural History of the Museum, Carré d'Art, Nimes; travels to Dunkers, Kulturhus, Helsingborg, Sweden, 2007; and to Seedamm Kulturzentrum, Pfäffikon, Switzerland
Salon Jacqueline Sommer, Musée de la Chasse et de la Nature, Paris
Library for the Birds of Paris, Galerie Michel Jorriac Université Paris 1, Paris
Maquettes, Goodwater Gallery, Toronto
- 2006 *The South Florida Wildlife Rescue Unit, Miami Art Museum*
Seattle Vivarium, part of I AM SAM Olympic Sculpture Park, Seattle Art Museum
Neotropic (with Bob Braine), Galerie inSITU, Paris
- 2005 *The Curiosity Shop, Tanya Bonakdar Gallery, New York*
Dungeon of the Sleeping Bear, the Phantom Forest, the Birds of Guam and other Fables of Ecological Mischief, Château d'Oiron, Oiron, France
Salon de Chasse, Musée de la Chasse et de la Nature, Château de Chambord, Chambord, France
The Brazilian Expedition of Thomas Ender – Reconsidered, Akademie der Bildenden Kunst, Vienna
Bureau of the Centre for the Study of Surrealism and its Legacy, Manchester Museum, England
Microcosmographia and the Secret Garden Biological Field Unit, South London Gallery
Memento Mori (My Glass is Run), Aldrich Contemporary Art Museum, Ridgefield, CT
Dundee Bear Broch, Camperdown Wildlife Center in cooperation with Dundee Contemporary Arts, Dundee, Scotland
- 2004 *Projects 82, Rescue Archaeology, A Project for The Museum of Modern Art, Museum of Modern Art, New York*
Mark Dion: drawings and printed works, Goodwater, Toronto
Office for the Center for the Study of Surrealism and its Legacies, Manchester Museum, April/May 2004
Universal Collection, Historisches Museum, Frankfurt am Main
Tropical Travels, Thomas Ender (1817-1818) and Mark Dion (2003), Academy of Fine Arts, Vienna
- 2003 *RN: The Past, Present and Future of the Nurse Uniform, The Fabric Workshop and Museum (in collaboration with J. Morgan Puett), Philadelphia, PA, October 2003*

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- The Ichthyosaurus, the Magpie, and Other Marvels of the Natural World*, Musée Gassendi and la Reserve Geologique de Haute Provence, Digne, France, June 2003 and Centro Sperimentale Art Contemporanea, Caraglio
- Full House*, 9th Annual Larry Aldrich Foundation Award, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Mark Dion: Collaborations 1987-2003*, Joseloff Gallery, Hartford, CT and American fine Arts, Co., New York
- 2002-2003 *Mark Dion: Encyclomania*, Villa Merkel, Esslingen to Kunstverein Hannover, Hannover and Bonner Kunstverien, Bonn, Germany
- 2002 *Microcosmographia*, University of Tokyo Museum, Tokyo
- Vivarium*, Tanya Bonakdar Gallery, New York
- Urban Wildlife Observation Unit*, The Public Art Fund, Madison Square Park, NY
- Ursus Maritimus*, Goodwater, Toronto
- 2001 *New England Digs*, Fuller Museum of Art, Brockton, MA; Bell Art Gallery, Brown University, Providence, RI; University of Massachusetts, Dartmouth
- Cabinet of Curiosity for the Weisman Art Museum*, Wiesman Art Museum, Minneapolis, MN
- 2000 *The Museum of Poison*, Bonakdar Jancou Gallery, New York
- Nature Bureaucracies*, American Fine Arts Co., New York
- 1999 *Two Banks (Tate Thames Dig)*, Tate Gallery, London
- Art Now 20: Tate Thames Dig, Tate Gallery, London
- Where The Land Meets The Sea*, Yerba Buena Center for the Arts, San Francisco
- Adventures in Comparative Neuroanatomy*, Deutsches Museum Bonn
- Loot: Raiding Neptune's Vault*, Galleria Emi Fontana, Milan
- The Ladies Field Club of York*, National Railway Museum, York, UK (With J. Morgan Puett)
- 1998 *Private Property*, Galerie fur Landschaftskunst, Hamburg-Altona, Germany
- 1997 *Trophies & Souvenirs*, London Projects, London
- Mark Dion: The Museum of Natural History and Other Fictions*, Ikon Gallery, Birmingham; Kunstverein, Hamburg
- Homage - Jean-Henri Faber*, Galerie des Archives, Paris
- Cabinet of Curiosity for the Wexner Center of the Arts*, Wexner Center for the Arts, Columbus
- 1996 *Two Trees*, American Fine Arts Co., New York
- A Tale of Two Seas: An Account of Stephan Dillemath's and Mark Dion's Journey Along the Shores of the North Sea and Baltic Sea and What They Found There*, Galerie Christian Nagel, Cologne
- 1995 *Unseen Fribourg*, Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg
- American Fine Arts Co., New York
- Dodo*, Galerie Tanya Rumpff, Amsterdam
- Flotsam and Jetsam (The End of the Game)*, De Vleeshal, Middleburg, The Netherlands
- Schoharie Creek Field Station*, Art Awareness, Lexington, NY, (with Bob Braine and J. Morgan Puett)
- 1994 *Aristoteles, Rachel Carson, Alfred Russel Wallace*, Galerie Metropol, Vienna
- When Dinosaurs Ruled the Earth (Toys 'R' U.S.)*, American Fine Arts Co., New York
- Angelica Point*, Galleria Emi Fontana, Milan
- 1993 *The Great Hunter, The Marine Biologist, The Paleontologist and The Missionary*, Galerie Marc Jancou, Zürich
- The Great Munich Bug Hunt*, K-Raum Daxer, Munich
- 1992 Galleri Nordanstad-Skarstedt, Stockholm

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- American Fine Arts Co., New York
 1991 *Art...Not News, Real Art Ways*, Hartford, Connecticut
 1990 *Extinction, Dinosaurs and Disney: The Desks of Mickey Cuvier*, Galerie Sylvana Lorenz, Paris
Frankenstein in the Age of Biotechnology, Galerie Christian Nagel, Cologne

GROUP EXHIBITIONS

- 2022 *BOTANISCHER WAHNSINN (BOTANICAL MADNESS)*, Kröller-Müller Museum, Otterlo, The Netherlands
The Conservatory for Confectionary Curiosities, Florence Griswold Museum, Old Lyme, CT
Fragile Earth: Naturalist Impulse Contemporary Art, The Brandywine River Museum of Art, Chadds Ford, PA
Life Eternal, The Nobel Prize Museum c/o Liljevalchs Konsthall, Stockholm, *Synapse: Intersections of Art and Science*, University Galleries of the University of Akron, Akron, OH
The Witches' Cottage, Museum Morsbroich, Leverkusen, Germany
Conserving Active Matter, Bard Graduate Center, New York
Archiviare l'impossibile, Galleria Erica Ravenna, Rome
Based on a True Story..., MCA Chicago, Chicago
New Earthwork, co-curated by Mark Dion and Heather Lineberry, Arizona State University Art Museum, Tempe, AZ
- 2021 *Earthly Observatory*, SAIC Galleries, Chicago
Temperaura ambiente Curaduria de la artista, Collection Jumex, Mexico City
Lands End, FOR-SITE Foundation, San Francisco
n/Natural Selections: Wildlife in Contemporary Art, National Museum of Wildlife Art, Jackson, WY
Tense Condition, Staatsgalerie, Stuttgart, Germany
Topographies: Changing Conceptions of the American Landscape, Binghamton University Art Museum, Broome County, NY
Enjoy - the mumok Collection in Change, mumok, Vienna
The Vienna Biennial for Change, MAK, Vienna
Fragile Creation, Dom Museum, Vienna
We Are Animals, Kunsthal Rotterdam, Rotterdam, Netherlands
Body & Soul. Thinking Feeling Brushing Teeth, Museum Ostwall, Dortmund, Germany
- 2020 *On Everyone's Lips, From Pieter Bruegel to Cindy Sherman*, Kunstmuseum, Wolfsburg, Germany
LEPORICYPARAEA MAPPA ROSEA, Verbeke Foundation, Stekene, Belgium
Return of the Real, Tanya Bonakdar Gallery, New York
Potential Worlds, Museum für Gegenwartskunst, Zürich
Songs in the Dark, Tanya Bonakdar Gallery, New York
Citizen Animalia, Glass Curtain Gallery, Columbia College, Chicago *Animals in the Art*, Arken Museum, Denmark
- 2019 *Modern Nature*, Drawing Room, London
Plastic Entanglements: Ecology, Aesthetics, Materials, Smith College Museum of Art, Northampton, MA
The Unbearable Impermanence of Things, Vicki Myhren Gallery, The University of Denver, Denver, CO
Kith and Kin: Friends and Mentors of Lesley MFA College of Art and Design, Lesley

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- University, Cambridge, MA
Indicators: Artists on Climate Change, Storm King, Cornwall, NY
Wild Designs, Peabody Essex Museum, Salem, MA
Transformations & Alterations, NYFA and McKinsey, New York
Forgetting—Why We Don't Remember Everything, Historisches Museum Frankfurt, Frankfurt am Main, Germany
Heaven, Hell and Purgatory, The Greenwood Cemetery, New York
Year 2: Occupy Colby Museum, Colby Museum of Art, Waterville, MA
Fragile Earth, The Florence Griswold Museum, Old Lyme, CT
From Theory to Practice: Trajectories of the Whitney Independent Study Program, curated by John Tyson and Sam Toabe, University of Massachusetts Boston, Boston
2018 *Wilderness*, Schirn Kunsthalle Frankfurt, Frankfurt
The Magic Kingdom, curated by Avi Lubin, Beit Uri and Rami Nehoshtan Museum, Ashdot Ya'akov Meuhad, Israel
Natural Spaces, Testing Grounds, curated by Marie-Noëlle Farcy, Marion Laval- Jeantet, Benoît Mangin, MUDAM: Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg City
Indicators: Artists on Climate Change, Storm King, Cornwall, NY
Dime-Store Alchemy, The FLAG Art Foundation, New York
Plastic Entanglements: Ecology, Aesthetics, Materials, The Palmer Museum of Art, University Park, PA [traveling to Jordan Schnitzer Museum of Art, Eugene, OR; Smith College Museum of Art, Northampton, MA; Chazen Museum of Art, Madison, WI
Everything Was Forever, Until It Was No More, curated by Katerina Gregos, Riga International Biennial of Contemporary Art, Riga, Latvia
Endangered Species: Artists on the Front Line of Biodiversity, Whatcom Museum, Bellingham, WA
Wild Designs, Peabody Essex Museum, Salem, MA
The Atlantic Triangle, 11th Mercosul Biennial, Porto Alegre, Brazil
Big Botany, Spencer Museum of Art, the University of Kansas, Lawrence, KS
Art/Nature – Artistic Interventions, Museum für Naturkunde (Museum of Natural History), Berlin
Nature's Nation: American Art and Environment, Princeton Art Museum, Princeton, NJ
Plastic Entanglements, Palmer Museum of Art, Pennsylvania State University, PA
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY
2017 *The 33rd São Paulo Biennial*, São Paulo, Brazil
Artist Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part I, Mana Contemporary, Jersey City
Ambiguous Territory: Architecture, Landscape, and the Postnatural, University of Michigan Taubman College Gallery, Ann Arbor, MI
Natural Histories, Traces of the Political, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
The Unreliable Narrator, Sun Valley Center for the Arts, Ketchum, ID
Mark Dion Waiting for the Extraordinary, Institute of the Humanities, University of Michigan, Ann Arbor, MI
Prospect 4. The Lotus in Spite of the Swamp, Prospect New Orleans, New Orleans
A Good Neighbor: the 15th Istanbul Biennial, Istanbul
Dioramas, Palais de Tokyo, Paris
Art around 1992, Centro Andalusia de Arte Contemporáneo, Seville, Spain

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- Constructing Paradise*, Austrian Cultural Forum New York, New York
Just the Facts, The Milwaukee Institute of Art & Design Frederick Layton Gallery, Milwaukee, WI
Wundercamera, Telefair Museum of Art, Savannah, GA
The Garden—End of Times, Beginning of Times, AROS Aarhus Kunstmuseum, Aarhus, Denmark
Naturalia, Paul Kasmin Gallery, New York
Art and Culture around 1992, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Die Idee der Freien Flusszone / The Idea of the Free River Zone, Heidelberger Kunstverein, Heidelberg, Germany
- 2016
20 - An Exhibition in Three Acts, Migros Museum für Gegenwartskunst, Zurich, Germany
Emscherkunst 2016, multiple locations, Germany
Come As You Are: Art of the 1990s, Blanton Museum, University of Texas, Austin, TX
Don't Look Back: The 1990's at MOCA, The Geffen Contemporary at MOCA, Los Angeles, CA
Sublime. The Tremors of the World., Centre Pompidou-Metz, Metz, France
Radical Seafaring, Parrish Art Museum, Water Mill, NY
Mark Dion, Jessica Rath, Dana Sherwood, Pitzer Art Galleries, Pitzer College, Claremont, CA
Dead Animals, or the curious occurrence of taxidermy in contemporary art, David Winton Bell Gallery, Brown University, Providence, RI
- 2015 - 2016
Hunters and Gatherers in Contemporary Art, Museum Morsbroich, Leverkusen, Germany
- 2015
The Order of Things: Mark Dion, Judy Pfaff, and Fred Wilson, The Barnes Foundation, Philadelphia
Emanation: Art + Process, Wheaton Arts, Millville, New Jersey
- 2014-2015
Late Harvest, Nevada Museum of Art, Reno, NV
The Academy of Things: 250 Years at the Kunstakademie Dresden, The Art Academy of Dresden, Germany
- 2014
The Colours of the Labyrinth, Waldburger Wouters, Brussels
Anthropocene Monument, Les Abattoirs, Toulouse, France
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York
Wundercamera, Holden Gallery, Manchester, United Kingdom
The Lost Museum: A Project of the Jenks Society, Department of Social Humanities, Brown University, Providence, RI
Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art (MOBIA), New York
Groundwork: life spent with nature, Wave Hill Public Garden and Cultural Center, NY
between the lines, Tanya Bonakdar Gallery, New York, NY
Forecast, Virginia Commonwealth University Anderson Gallery, VA
Noah's Ark, Museum Ostwal, Dortmund, Germany
The Trouble with Jellyfish, Le Laboratoire, Paris, France
Orders in Motion: On Collecting, Dynamic Histories, and Lost Things - 250 Years of the Dresden Art Academy, The Art Academy of Dresden, Germany
New York Makers Open, Museum of Arts and Design
Unity of Nature: Alexander von Humboldt and the Americas, Americas Society, NY
Wonder Cabinet s / The Art of Collecting, Children's Museum of New York, New York
Mansion as Muse: Contemporary Art at Victorian Mansion, Victorian Mansion, Portland, Maine

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- Beyond Earth Art: Contemporary Artists and the Environment*, curated by Andrea Inselman, Cornell University, Johnson Museum of Art, Ithaca
- The Invisible Hand: Curating as Gesture*, The 2nd CAFAM Biennale, CAFA Art Museum, Beijing, China
- Take It or Leave It: Institution, Image, Ideology*, curated by Johanna Burton and Anne Ellegood, Hammer Museum, Los Angeles, CA
- GYRE: The Plastic Ocean*, Anchorage Museum, Anchorage, Alaska
- 2013-2014 *Le Surrealisme et l'objet - La sculpture au defi*, curated by Didier Ottinger, Centre Georges Pompidou, Paris, France
- The Way of the Shovel: Art as Archaeology*, curated by Dieter Roelstraete, Museum of Contemporary Art Chicago, IL
- Aquatopia: The imaginary of the ocean deep*, Tate Gallery, St. Ives, Cornwall
- Wundercamera*, Pitzhanger Manor House & Gallery, London, United Kingdom; traveled to Holden Gallery, Manchester
- 200 Years, 200 Objects: A Bicentennial Project for The Royal Edinburgh Hospital*, Talbot Rice Gallery, University of Edinburgh, Scotland
- Coral: Something Rich and Strange*, Manchester Museum, The University of Manchester, Manchester, United Kingdom
- Back to Eden: Contemporary Artists Wander the Garden*, Museum of Biblical Art, New York, NY
- 2013 *AMERICANA: Desiring Landscape*, Perez Art Museum, Miami, FL
- Arqueologica*, Matadero Madrid Contemporary Art Center, Spain
- Yes, Naturally: How Art Saves the World*, Gemeentemuseum Den Haag, The Netherlands
- EXPO 1: New York*, organized by Klaus Biesenbach with Christopher Y. Lew, and Lizzie Gorfaine, MoMA PS1, Long Island City, NY
- Beyond the Wunderkammer*, The Art Institute of Boston at Lesley University, Boston, MA
- EMSCHERKUNST2013 Triennial, Emscher Island, Germany
- The Maritime Artist, Porthmeor Studios, St. Ives, Cornwall, United Kingdom
- 2012-2013 *More Real? Art in the Age of Truthiness*. SITE Santa Fe, New Mexico; traveling to Minneapolis Institute of Art, Minnesota
- El Gran Sur*, Bienal de Montevideo, Uruguay
- The Black Whale*, curated by Pablo de Llano, Museo de Arte Contemporáneo de Vigo, Spain
- 2012 *Gyre*, curated by Julie Decker, Anchorage Museum, Alaska
- The Black Whale*, Museo de Arte Contemporaneo de Vigo, Vigo, Spain
- Cisneros Collection*, Museo Nacional de Bellas Artes, Havana, Cuba
- Zoologie*, Montreal Museum of Contemporary Art, Montreal, Quebec, Canada
- Collaboration with Dana Sherwood for *International Orange*, FOR-SITE Foundation, San Francisco, CA
- DOCUMENTA 13*, curated by Carolyn Christov-Bakargiev, Kassel, Germany
- On Dilettantism*, ACC Galerie Weimar, Weimar, Germany
- 2011-2012 *BELVEDERE: Why is Landscape Beautiful?*, Arp Museum Bahnhof Rolandseck, Remagen, Germany
- Windflower: Perceptions of Nature*, Kröller - Müller Museum, Otterlo, The Netherlands
- Scramble for the Past: A Story of Archeology in the Ottoman Empire 1750 - 1914 Istanbul*, SALT Galata, Istanbul, Turkey
- 2011 *The Luminous Interval: an exhibition of the D.Daskalopoulos Collection*, Guggenheim Bilbao, Bilbao, Spain

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- The Smithson Effect*, Utah Museum of Fine Arts, Salt Lake City, UT
Measuring the World: Heterotopias and Knowledge Spaces in Art, Kunsthaus Graz, Austria
- 2010-2011 *Weltwissen – World Knowledge. 300 years of Science in Berlin*, Martin-Gropius-Bau, Berlin
Beyond/In Western New York 2010: Alternating Currents, Albright-Knox Art Gallery, Buffalo, NY
New Acquisitions of the Art Foundation Mallorca Collection, CCA Kunsthalle Andratx, Majorca, Spain
(re) designing nature, Künstlerhaus Wien, Vienna, Austria; traveling to Städtische Galerie Bremen, Germany
- 2010 *Strange Travelers*, Tanya Bonakdar Gallery, New York, curated project by the artist
Doppler Effect: Images in Art and Science, Kunsthalle zu Kiel, Kiel, Germany
The Traveling Show, curated by Adriano Pedrosa, Fundación/Colección Jumex, Mexico City, Mexico
Larger Than Life - Stranger Than Fiction, Triennial Kleinplastik 11, Fellbach, Germany
Adaptation: Between Species, curated by Helena Reckitt, The Powerplant, Toronto, Canada
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY
The Crude and the Rare, curated by Saskia Bos and Steven Lam, 41 Cooper Gallery, The Cooper Union, New York, NY
Kunstoffestivalen Tumult, Kykobing, Denmark
- 2009-2010 *Rummaging in the Rubbish: Waste and Recycling in Contemporary Art*, Koldo Mitxelena Kulturunea, San Sebastian, Spain; traveling to Centro de Arte y Naturaleza, Huesca, Spain
Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Radical Nature: Art and Architecture for a Changing Planet 1969-2009, Barbican Art Gallery, London; traveling to the Dick Institute, Kilmarnock, Scotland
- 2009 *Assume Nothing: New Social Practice*, Art Gallery of Greater Victoria, Victoria, BC
Human Nature, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Trouble in Paradise: Examining Discord between Nature and Society, Tucson Museum of Art, Tucson
Classified, Tate Gallery of Modern Art, London, UK
Dream Time, Les Abattoirs and the La Grotte dumas d'Azul, Toulouse, France
Surrealism and Beyond, Helsinki City Art Museum, Helsinki, Finland
A Duck for Mr. Darwin, Baltic Center for Contemporary Art, Newcastle, UK
Watou2009, Watou, Belgium
Summer Show, Tanya Bonakdar Gallery, New York
Ferne Nähe: Nature in der Kunst der Gegenwart, Kunst Museum, Bonn, Germany
Collections Collected, Kennedy Museum of Art, Athens, OH
Interstices: Works from the Jumex Collection, MUMOK, Vienna, Austria
- 2008 *Human/Nature: Artists Respond to a Changing Planet*, Museum of Contemporary Art, San Diego
Archeology of Mind, Malmö Art Museum, Malmö, Sweden
Mildred's Lane, Alexander Gray Associates, New York
NeoFutur, Les Abattoirs, Toulouse
Revolutions – Forms That Turn, Biennale of Sydney, Australia
Folkestone Sculpture Triennial, Folkestone, UK

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- ESTRATOS, Proyecto Arte Contemporaneo Murcia, Spain
 Naked Wonder, Gallery Co, Minneapolis
 Underkammer: A Century of Curiosities, Museum of Modern Art, New York
- 2007 Lora Reynolds Gallery, Austin, Texas
 Surrealism and Beyond in the Israel Museum, The Israel Museum, Jerusalem
 die stadt von morgen, Beiträge zu einer Archäologie des Hansavierels, Berlin
 Genesis: Life at the End of the Information Age, Centraal Museum, Utrecht
 Multiple Interpretations: Contemporary Print Portfolios, New York Public Library, New York
- 2006 Forms of Classification: Alternative Knowledge and Contemporary Art, Cisneros
 Fontanals Arts Foundation, Miami
 Drawing as Process in Contemporary Art, Smart Museum of Art, University of Chicago
 Artists and Specimens: Documenting Contemporary Experience, The Hoffman Gallery
 of Contemporary Art, Lewis and Clark College, Oregon
 The Unhumane Society, Momenta Art, Brooklyn, New York
 Zerstörte Welten und die Rekonstruktion, Kunstraum Dornbirn, Austria
 Cryptozoology: Out of Time Place Scale, Bates College Museum of Art, Lewiston, Maine
 The Tar Museum, Galerie Georg Kargl, Vienna
 Sammlung Grässlin, Räume für Kunst, St. Georgen, Germany
 Ecotopia: The 2nd ICP Triennial of Photography and Video, International Center of
 Photography, New York
 Drawing as Process in Contemporary Art, Smart Museum of Art, Chicago
 Rare Specimen: The Natural History Museum Show, Arsenal Gallery, Central Park, New
 York
- 2005 Birdspace: A Post-Audubon Artists Aviary, Tucson Museum of Art
 Controlled, Tanya Bonakdar Gallery, New York
 Drawing from the Modern 1975-2005, The Museum of Modern Art, New York
 Gotik und Moderne in Dialog, Frankischen Galerie, Kronach, Germany
 Becoming Animal: Contemporary Art in the Animal Kingdom, MASS MoCA, North
 Adams, Massachusetts
 Gordon Matta-Clark: Odd Lots, Queens Museum of Art, NY
 Birdspace: A Post-Audubon Artists Aviary, Tuscon Museum of Art.
 Our Surroundings, Dundee Contemporary Arts
 Desenhos: A-Z (Drawings: A-Z), Coleção Madeira Corporate Services, Porta 33,
 Funchal, Ilha da Madeira, Portugal
 Showcase: Contemporary Art for the UK, City Art Centre and Talbot Rice Gallery,
 Edinburgh, Scotland
- 2004 São Paulo Bienal, São Paulo, Brasil
 Interventions, The Fine Arts Center Galleries, Bowling Green State University, OH
 Birdspace: A Post-Audubon Artists Aviary, Contemporary Arts Center, New
 Orleans, travelling to Norton Museum of Art, West Palm Beach, The Hudson River
 Museum, Yonkers, McDonough Museum of Art, and Youngstown State University
 Field: Science Technology and Nature, Socrates Sculpture Park, Long Island City, New
 York
 Animals & Us: The Animal in Contemporary Art, The Galerie St. Etienne, New York
 For the Birds, Artspace, New Haven, Connecticut
 Past Presence: Contemporary Reflections on the Main Line, Main Line Art Center,
 Haverford, PA
- 2003 De L'homme et Des Insectes, L'Espace EDF Electra, Paris
 Hommage Jean-Henri Fabre, Musee Histoire Naturele, Paris, June 2003

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- Kunstlerisches Freilander Seegeniederung*, West-Wendischer Kunstverein in Gatow
The Magic of Trees, De Zonnehof, Amersfoort, September 2003
Global Priority, Herter Art Gallery, Amherst, October 2003
Artist's Lecture as Performance, Whitechapel Art Gallery, London, November
- 2002
 Kunstverein Wolfsburg, Germany
The House of Fiction, Sammlung Hauser und Wirth, St. Gallen, Switzerland
Concrete Jungle, Gorney Bravin + Lee, New York
Museutopia, Karl Ernst Osthaus Museum der Stadt Hagen, German
- 2001
Hellgreen, Hofgarden, Dusseldorf
Lateral Thinking: Art of the 1990s, (2001-2004), Museum of Contemporary Art San Diego
Fresh Kills, Snug Harbor Center for Contemporary Art, NY
Museum as Subject, National Museum of Art, Osaka
Words and things, Centre for Contemporary Arts, Glasgow
- 2000
American Art Today: Fantasies & Curiosities, The Art Museum at Florida International University, Miami
In-Sites 2000, San Diego, CA
Crossing the Line, The Queens Museum of Art, NY
Ecologies, The David and Alfred Smart Museum of Art
Small World- Dioramas in Contemporary Art, MCA, San Diego
- 1999
The Museum as Muse, Museum of Modern Art, New York
Carnegie International, 99/00, Carnegie Museum of Art, Pittsburgh
- 1998
The Natural World, Vancouver Art Gallery, Vancouver, BC
- 1997
The Spiral Village, Bonnefanten Museum, Maastricht
 Nordic Pavilion, XXVII La Biennale di Venezia, Venice, Italy
Skulptur Projekte in Münster, Münster, Germany
- 1996
Città Natura, Palazzo delle Esposizioni and Museo Zoologico, Rome
Vehicle, Paolo Baldacci Gallery, New York
Multiple Pleasure, Tanya Bonakdar Gallery, New York
 Berechenbarkeit der Welt, Bonner Kunstverein, Bonn
 Cabines de Bain, Piscine de la Motta, Fri-Art, Centre D'Art Contemporain-Kunsthalle, Fribourg, Switzerland
Hybrids, De Appel, Amsterdam
21st Century Sculpture, John Gibson Gallery, New York
Campo 6, Galleria Civica D'Arte Moderna e Contemporanea, Torino
Let's Talk About Art, Art Metropole, Toronto
25th Anniversary: 25 Younger Artists, John Weber Gallery, New York
- 1995
Mapping: A Response to MoMA, American Fine Arts Co., NY
Zeichen und Wunder/Signos y Milagros, Kunsthau Zurich; Centro Galego De Arte Contemporanea, Santiago De Compostela, Spain
It's Not a Picture, Galleria Emi Fontana, Milan
Searching for Sabah, Sabah Museum, Sabah, Malaysia
Platzwechsel, Kunsthalle Zürich
Das Ende der Avant Garde: Kunst als Dienstleistung, Kunsthalle der Hypo-Kulturstiftung, Munich
Aufforderung in schönster Weise, Galerie Christian Nagel, Cologne
- 1994
Living in Knowledge: An Exhibition About Questions Not Asked, Duke University Museum of Art, Durham, North Carolina
Pro-Creation? Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg
Don't Look Now, Thread Waxing Space, New York

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- Services*, Kunstverein München, Munich
Temporary Translation(s) Sammlung Schurmann, Deichtorhallen, Hamburg
Garbage, Real Art Ways, Hartford, Connecticut
Green, Torch, Amsterdam
Concrete Jungle, Marc Jancou Gallery, London
Frauenkunst/Männerkunst, Kunstverein Kippenberger, Museum Fridericianum, Kassel, Germany
Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid
1993 *Simply Made in America*, Aldrich Museum for Contemporary Art, Ridgefield, CT
Galerie Max Hetzler, Cologne
Travelogue/Reisetagebuch, Hochschule für Angewandte Kunst in collaboration with Galerie Metropol, Vienna
Parallax View, P.S. 1, The Institute for Contemporary Art, Long Island City; Goethe House, New York
Culture in Action, Sculpture Chicago, Illinois
Animals, Galerie Tanya Rumpff, The Netherlands
Spielhölle; Esthétique et Violence, Galerie Sylvana Lorenz, Paris
Project Unité, Unité d'Habitation, Firminy, France
Sonsbeek 93, Arnhem, The Netherlands
Kinder, Galerie Rüdiger Schöttle, Munich
Naturkunden, Paszti-bott Galerie, Cologne
Restaurant, La Bocca, Paris
Art-Culture-Ecology, Bea Voigt Galerie, Munich
What Happened to the Institutional Critique, American Fine Arts Co., New York
Installation, *Project for the Birds of Antwerp Zoo, On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present*, Museum van Hedendaagse Kunst Antwerpen, Belgium
Kontext Kunst: Kunst der 90er Jahre, Neue Galerie am Landesmuseum Joanneum, Graz and DuMont Verlag, Cologne
Concrete Jungle, Ezra and Cecile Zilka Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut
Transgressions in the White Cube: Territorial Mappings, Bennington College, Vermont
1992 *Concrete Jungle*, Tanja Grunert Galerie, Cologne
Wohnzimmer/Büro, Galerie Christian Nagel, Cologne
Animals, Galerie Anne de Villepoix, Paris
Nos Sciences Naturelles, Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg
Arte Amazonas, Museu de Arte Moderna, Rio de Janeiro; Staatliche Kunsthalle, Berlin
Translation, Centrum Sztuki Współczesnej, Zamek Ujazdowski, Warsaw
Animals, Kubinski Köln, Cologne
Natural Science, John Gibson Gallery, NY
Oh! Cet écho!, Le Centre Culturel Suisse, Paris
Proiezioni, Buchholz und Buchholz, Cologne
Twenty Fragile Pieces, Galerie Analix-B & L Polla, Geneva
True Stories: Part II, Institute of Contemporary Arts, London
Proposals for the Museum of Natural History, Pat Hearn Gallery, New York
1991 *Counter-Media*, Key Gallery, Richmond, Virginia
Sweet Dreams, Barbara Toll Fine Art, New York
Arte Joven en Nueva York, Consejo Nacional de la Cultura, Sala Mendoza and Sala R.G., Caracas, Venezuela
Mud, True to Life, 303 Gallery, New York

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- 1990 *The Hirsch Farm Project*, Hillsboro, Wisconsin
Commitment, The Power Plant, Toronto, Canada
 American Fine Arts Co., New York
The Köln Show, Cologne, Germany
Videoworks, Galleri Nordanstad-Skarstedt, Stockholm, Sweden
Biodiversity: An Installation for the Wexner Center, Wexner Center for Visual Arts, Columbus
The (Un)Making of Nature, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, Whitney Museum of American Art, Stamford, Connecticut
Art Supplies and Utopia, Galerie Ralph Wernicke, Stuttgart
In the Beginning, Cleveland Center for Contemporary Art, Cleveland
 Diane Brown Gallery, New York
- 1989 Xavier Hufkens Gallery, Brussels
After the Gold Rush, Milford Gallery, New York
 Film, *Artful History: A Restoration Comedy*, with Jason Simon, Collective for Living Cinema, New York
Pathetique, Galerie Schmela, Dusseldorf, Germany
Here and There: Travels, Clocktower Gallery, Institute for Contemporary Art, New York
 American Fine Arts Co., New York
The Desire of the Museum, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York
Le Magasin L'École L'Exposition, Le Magasin, Grenoble, France
Perspektivismus, Galerie Gleich-Rossi, Graz, Austria
The Elements: Sex, Politics, Money & Religion, Real Art Ways, Hartford
End of the Weather, Randolph Street Gallery, Chicago
- 1988 *The Pop Project Part IV, Nostalgia as Resistance*, Clocktower Gallery, Institute for Contemporary Art, New York
Poetic Justice, Ward-Nasse Gallery, New York
Artists and Curators, John Gibson Gallery, New York
- 1987 *Fake*, The New Museum of Contemporary Art, New York
The Castle, Museum Fridericianum, Kassel
 303 Gallery, New York
New Concepts of Art in Public Space, Sonne Gallery, Berlin
- 1986 *Rooted Rhetoric*, Castel dell'Ovo, Naples
Cutting 'Em off at the Pass, Thirty-Third Arts Festival of Atlanta,
The Fairy Tale: Politics, Desire and Everyday Life, Artists Space, New York
- 1985 *Four Walls*, Hoboken, New Jersey
Whitney Independent Study Program Show, Whitney Museum of Art, New York
Transitional Objects, Philip Nelson Gallery, Lyon

PUBLIC COLLECTIONS

Amon Carter Museum of American Art, Fort Worth, TX Albright–Knox Art Gallery, Buffalo, NY
 Art Gallery of Ontario

The Art Gallery of New South Wales, New South Wales, Australia Aspen Re Collection, New York
 Bibliothèque nationale de France, Paris British Museum, London
 Camperdown Wildlife Park, Dundee, Scotland Detroit Institute of Arts, Detroit, MI

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Michael C. Carlos Museum, Emory University, Atlanta
CCA Kunsthalle Andratx, Majorca, Spain
Centre Georges Pompidou, Paris
Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Sterling and Francine Clark Art Institute, Williamstown, MA
Château d'Orion, France
FRAC Languedoc-Roussillon, France
Gemeentemuseum Den Haag, The Netherlands
Hamburger Kunsthalle, Hamburg, Germany
Harvard University Art Museums, Cambridge, MA
Henry Moore Institute, Leeds, England
Het Museum van Hedendaagse Kunst, Antwerp, Belgium
Hessel Museum of Art, Annandale-on-Hudson, New York
Hunterian Museum and Art Gallery, University of Glasgow
Israel Museum of Art, Jerusalem
The J. Paul Getty Museum Collection, Los Angeles
Kunsthaus Zürich
Kunstmuseum Stuttgart, Germany
Kunstwegen EWIV, Nordhorn, Germany
Kunst im Öffentlichen Raum Niederösterreich, Pölsen, Austria
Manchester Museum, Manchester
The Metropolitan Museum of Art, New York
Miami Art Museum, Miami
Minneapolis Institute of Art, Minneapolis
Montclair Art Museum, Montclair, NJ
Musée de la Chasse et de la Nature, Paris
Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
Museum Gassendi, Digne, France
Museum Het Domein, Sittard, The Netherlands
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York
Museum Ostwall, Dortmund, Germany
New York Public Library, New York
Nouveau Musée National de Monaco, Monaco-Ville, Monaco
Porthmeor Studios, St. Ives, England
Seattle Art Museum, Seattle
Smart Museum of Art, University of Chicago
Storey Institute, Lancaster, England
Tate Gallery, London
The Institute of Contemporary Art, Boston
Utah Museum of Fine Arts, Salt Lake City
Wadsworth Atheneum, Hartford, CT
Whitney Museum of American Art, New York

SELECTED PUBLIC COMMISSIONS

City of Braunschweig, Germany
City of Newcastle, England
Hofgarten, Dusseldorf
Johns Hopkins University Library
The Kampong, National Tropical Botanical Garden, Coconut Grove, FL

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Norway National Tourist Route
Ship in a Bottle for Port of Los Angeles, CA
Vertical Garden in Tooley Street, London

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