



## ELI CORTIÑAS

Born 1976 in Las Palmas de Gran Canaria, Spain. Lives and works in Berlin, Germany

### EDUCATION

2003-2008 Academy of Media Arts in Cologne, Prof. Matthias Müller and Prof. Marcel Odenbach  
2001-2002 European Film College, Denmark

### GRANTS AND AWARDS

2020 Research Grant  
2018 Fundación Botín Grant, Santander, ES  
Residency at Rupert, Centre for Art and Education, Vilnius; LT 2017 Berlin Senate Film & Video Grant, Berlin, DE  
Artist in residence at Villa Sträuli, Winthertur, CH 2016 Kunstfonds Work and Research Grant, Bonn, DE 2015 Goethe Institute Scholarship, Turino, IT  
2014 German Academy in Rome Villa Massimo, Rome, IT  
Award Best Experimental Short, Nashville Film Festival, TN, US 2013 Artist in residence at Centro de Arte Contemporáneo La Regenta, Las Palmas, ES  
Marianne Ingenwerth-Stiftung Grant, DE 2012 Karl Schmidt-Rottluff Grant, DE  
Stiftung Kunstfonds Publication Grant, DE  
2011 Shortlist Award for Young Film Art, Freunde der Neuen National Galerie und Deutsche Filmakademie, Berlin, DE  
Studio Grant Kölnischer Kunstverein, Cologne, DE  
2009 Promotion Prize NRW 2009 for Media Art, Düsseldorf, DE  
Winner of the 19th Art Students Competition by the States Department for Price NRW Competition International Short Film Festival, Oberhausen, DE  
2008 Nomination for German Short film Award in Gold for Experimental Film, Berlin, DE  
2005 Promotion Price of the Big Art Exhibition North Rhine-Westphalia, Düsseldorf, DE  
2001 Film foundation MSH Grant, Lübeck, DE

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## SOLO EXHIBITIONS / SCREENINGS

- 2022 *The Body is The House, The House is But Haunted*, Kunstverein Braunschweig, Braunschweig, DE
- 2021 *Walls Have Feelings*, KINDL - Centre for Contemporary Art, Berlin, DE  
*Focus Program: Eli Cortiñas*, International Film Festival Las Palmas de Gran Canaria, ES
- 2020 *Video Art at Midnight #115: Eli Cortiñas*, Berlin, DE  
*Focus Program: Eli Cortiñas*, International Film Festival Las Palmas de Gran Canaria, ES  
*Bite the Hand that Feeds You – Archive As a Critique Tool*, ART & ACTIVISM Conference (online), University Menéndez Pelayo, Santander, ES
- 2019 *Walls Have Feelings*, Twin Gallery, Madrid, ES  
*Free Circulation = Free Copulation*, Soy Capitán, Berlin, DE  
*Always bite the hand that feeds you*, Convent Space for Contemporary Art Ghent, BE  
*Remixers never die*, Contemporary Art Centre, Vilnius, LT  
*Retrospective Eli Cortiñas*, Filмотека Española, Madrid, ES
- 2018 *Focus Program: Eli Cortiñas*, Gijon International Film Festival, Gijon, ES  
*Video Cycle*, Waldbourg Wouters, Brussels, BE  
*All Voodoo Happens At Night*, Careof, Milan, IT  
*Focus screening: Eli Cortiñas*, Kunsthaus NRW, Aachen, DE
- 2017 *Double Feature: Eli Cortiñas*, SCHIRN Kunsthalle, Frankfurt, DE  
*From An Ethnographic Museum Revisited*, Saro León, Las Palmas, ES  
*Eli Cortiñas revisited*, Kino Palais, Buenos Aires, AR
- 2016 *The most given of givens*, Waldburger Wouters, Brussels, BE  
*Artissima: Eli Cortiñas & Lynn Hershman*, Waldburger Wouters, Torino, IT
- 2015 *Five Easy Pieces and Some Words of Wisdom*, Soy Capitán, Berlin, DE  
*12 x 12: Eli Cortiñas*, Berlinische Galerie, Berlin, DE  
*What about some Tropical Delights in Neoliberal Times*, Centro de Arte La Regenta MuseoSan Antonio Abad / CAAM, Las Palmas, ES  
*Contemporary Visions: Eli Cortiñas*, DA2, Salamanca, ES
- 2014 *Playback*, with Lynn Hershman Leeson, Autocenter, Berlin, DE
- 2013 *Display: Dial M for Mother*, Wilhelm-Hack-Museum, Ludwigshafen, DE  
*Love is worn around the neck*, The Wand, Berlin, DE  
*Partial Nudity*, Kunsthalle Budapest, HU  
*Awkward Studies and a Decent Take on Serious Matters*, Rokeby, London, UK
- 2012 *Love is worn around the neck*, Kunstraum Innsbruck, AU  
*Don't call it Future, M'am*, Waldburger Wouters, Brussels, BE  
*Neither glance nor glory*, Soy Capitán, Berlin, DE
- 2011 *Street Girls Bringing Sailors In Must Pay In Advance*, Galerie Michael Wiesehöfer, Cologne, DE
- 2010 *The excitement of ownership*, Galerie Waldburger, Brussels, BE
- 2009 Liste Basel, Basel, CH  
*Dial M for Mother*, Galerie Michael Wiesehöfer, Cologne, DE
- 2008 *There will be no Funeral*, e\*raum, Cologne, DE

## GROUP EXHIBITIONS

### Waldburger Wouters

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- 2022 *Landscapes of Labour*, KAI10 Arthena Foundation, Düsseldorf, DE  
*Existing Otherwise – The Future of Coexistence*, SCCA (Savannah Centre for Contemporary Art), Tamale, GH  
*The 6th Ural Industrial Biennial of Contemporary Art*, Dobrolyubova, RU  
*Thinking like an Octopus, or: Tentacular Grasp*, Wilhelm Hack Museum, Ludwigshafen, DE  
OFF-Biennale Budapest, HU  
*Figuring Out*, Atletika, Vilnius, LT  
*Itinerarios XXVI*, Fundación Botín, Santander, ES
- 2021 *6th Ural Industrial Biennial - A Time to Embrace and to Refrain from Embracing*, National Center for Contemporary Arts Ekaterinburg, RU  
*Her Data*, Romantso, Athens, GR  
*(Re)connecting Earth*, Projektraum Kurt-Kurt, Berlin, DE, Kleingartenverein Habsburg-Gaußstraße, Berlin, DE, andata.ritorno, Geneva, CH, Exhibition Space Hans Wilsdorf / Espace Terre / Vernets, Geneva, CH, Quartier des Vergers, Geneva, CH  
*To the Future of Nostalgia*, curated by Çağla İlk und Misal Adnan Yıldız, whiteBOX, Berlin, DE  
*(Re)volver! – Art and cinema as a weapon against injustice*, Museum Sint Niklaas, BE  
*VIDEONALE.18*, c/o Kunstmuseum Bonn, DE  
*In/Out. A Possible Map*, Centro Atlántico de Art Moderno (CAAM), Las Palmas de Gran Canaria, ES  
*Exhibition: For Refusal*, Transmediale 2021-22, silent green Kulturquartier, Berlin, DE  
Encuentros de Arte - La Ciudad Tomada, Las Palmas de Gran Canaria, ES
- 2020 *Fotografie Heute: Resistant Faces*, Pinakothek der Moderne, Munich, DE  
*Opening:*, Curated by Tiago de Abreu Pinto and Övül Ö. Durmusoglu, ARCO, Madrid, ES  
*Tell me about yesterday tomorrow - Eine Ausstellung über die Zukunft der Vergangenheit*, NS-Dokumentationszentrum München, Munich, DE  
*In/Out. A Possible Map*, Centro Atlántico de Art Moderno (CAAM), Las Palmas de Gran Canaria, ES  
*Phantom Limb*, Epoch Gallery, Los Angeles, US  
*Souvenir. Fragments For a Future Film I Lab for Film Essay*, Valencian Institute of Modern Art (IVAM), Valencia, ES  
*VIDEONALE.scope #8*, Filmforum NRW & Filmclub 813, Cologne, DE  
*SCREEN: Not Gone With The Wind*, by Eli Cortiñas, selected by Elise Lammer, Art viewer (online)  
*Merzbau-Garten – Module I*, Kinderhook & Caracas, Berlin, DE Centropia, Centrum, Berlin, DE
- 2019 *Photo November*, TEA, Tenerife, ES Curated by, Zeller van Almsick, Vienna, AT  
*Eli Cortiñas and Hito Steyerl*, TiER, Berlin, DE  
*MASKE. Kunst der Verwandlung*, Kunstmuseum Bonn, DE  
*Out For A Stroll*, Soy Capitán, Berlin, DE  
*Büro komplex - Die Kunst der Artothek im politischen Raum*, Kunsthaus NRW, Aachen, DE
- 2018 *1st Riga International Biennial of Contemporary Art*, Riga, LV  
*Una verdad sospechosa*, Estampa Madrid, ES  
*To brush against the grain of history*, Hans & Fritz, Copenhagen, DK  
*Melancholia*, Boghossian Foundation, Villa Empain, Brussels, BE  
*Cinemoderno*, Careof, Milan, IT  
*That, Around Which the Universe Revolves I Chapter V*, SAVVY Contemporary, Berlin, DE

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- 2017 *Film – Footage – Photography. Eli Cortiñas, Angelo Novi, Martina Sauter*, Museum for Photographie Braunschweig, DE  
*Ten Emerging Artists. Contemporary Experimental Films and Video Art from Germany*, Goethe Institute Toronto, CA  
*Retrospective screening*, Festival de Cine de Gijón, Gijón, ES  
*XOXO*, curated by Katharina Weinstock, Soy Capitán, Berlin, DE  
*International Film Festival Braunschweig*, DE  
*All voodoo happens at night*, film screening and talk in the framework of Berlin Art Week, Babylon, Berlin, DE  
*Translation. Le vent nous portera*, Kommunale Galerie Berlin, DE  
*Planet 9 Projections: Eli Cortiñas, Keren Cytter, Deniz Eroglu, Loretta Fahrenholz, Henning Fehr und Philipp Rühr, Shahryar Nashat, Pure Fyction, Titre Provisoire*, Kunsthalle Darmstadt, DE  
*L.A. OLA, Spanish contemporary cinema*, Los Angeles, US  
*From cutting and ripping*, La Virreina Center of the Image, Barcelona, ES  
*The human condition, Session 2: Human and the Others*, Museum of Modern Art, Moscow, RU
- 2016 *Prospectif Cinema*, Centre Pompidou, Paris, FR  
*Karl-Schmidt-Rothluff Stipendium*, Kunsthalle Duesseldorf, DE  
*Wirklich jetzt!*, Kunsthaus Essen, DE  
*A sense of self*, Transart Triennale Berlin, DE
- 2015 *Les Rencontres Interationales*, Paris, Madrid, Berlin, DE  
*Parallelism*, Insitu, Berlin, DE  
*Villa Massimo Show 2014*, Gropius Bau, Berlin, DE
- 2014 *Playback*, together with Lynn Hershman Leeson, Autocenter, Berlin, DE  
*Liebe - Love*, Wilhelm-Hack-Museum, Ludwigshafen, DE
- 2013 *Disturbing the piece - An expedition through the world of collages*, Marta Herford Museum, Herford, DE  
*The Art Of Escaping by A Hairsbreadth*, Soy Capitán, Berlin, DE  
*From Madonna to Madonna*, Domus Artium (DA2), Salamanca, ES  
*Die gestundete Zeit*, Sies+Höke, Dusseldorf, DE  
*Videonale.14*, Kunstmuseum Bonn, DE  
*The Feverish Libary (continued)*, Capitain Petzel, Berlin, DE  
*Feminist Genealogies in Spanish Art*, MUSAC, Castilla y Leon, ES
- 2012 *3rd International Biennale for Young Art*, Moscow, RU  
*Tomorrow*, Bastei Cologne, DE  
*Paradox: The Limits Of Liberty*, Castrum Peregrini, Amsterdam, NL  
*Combine Reality*, together with Katharina Jahnke, Frisch - Halle am Wasser, Berlin, DE
- 2011 *Dorothea, Ancient & Modern*, London, England
- 2010 *New Rhineland. The Postironic Generation*, Museum Morsbroich, Leverkusen, DE  
*Saw it, loved it, A Selection of Young Collections from the Rhineland*, Museum Ludwig, Cologne, DE  
*Videoworks*, Sala de Arte Contemporaneo, Del Gobierno de Canarias, Tenerife, ES
- 2009 *Footloose*, Galerie Waldburger, Brussels, BE  
*Marcelle Alix Gallery*, Paris, FR  
*Regarding Düsseldorf*, Düsseldorf, DE  
*Ring Frei*, Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE
- 2008 *Recently seen and admired*, Galerie Kunstagenten, Berlin, DE  
*13. Marler Video Art Price*, Glaskasten Marl, Marl, DE  
*Art Cologne*, Section Academy of Media Arts, Cologne, DE

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*Lies. Nowhere. Between fiction and reality*, Ausstellungshalle für zeitgenössische Kunst,  
Münster, DE  
*Family Matters*, Gallery NB8, Oslo, NO  
*Zur Zeit*, Künstlerhaus Bregenz, Palais Thurn & Taxis, Bregenz, AT  
*Minus Eins*, Minus Eins experimental Lab, curated by Mischa Kuball, Cologne, DE  
2007 *Rettung ohne Untergang*, Deutzer Brücke, Cologne, DE  
*Cropped*, Galerie Figge von Rosen, Cologne, DE  
2005 *5. Augsburger Art Lab*, Augsburg, DE  
*Guten Tag: Auf Wiedersehen*, Rutgers Arts Center, New Jersey, US