



XU ZHEN

Born 1977 in Shanghai, China. Lives and works in Shanghai, China

EDUCATION

- 1996 Graduated from Shanghai Arts & Crafts Institute
- 2001-2010 Art director of BizArt Art Center
- 2009 Xu Zhen created MadeIn Company and works as MadeIn since then
- 2013 MadeIn Company launched the brand XU ZHEN®, their flagship art brand

AWARDS

- 2016 artnet Awards: Artist of the Year Award
- 2008 Best Young Artist of the Year, AAC Award

SOLO EXHIBITIONS

- 2021 *Three Taels of Cuteness, One Catty of Greatness*, MadeIn Gallery, Shanghai, China
- 2019 *The Glorious*, Perrotin, Hong Kong SAR, China
- 2018 *Physique of Consciousness*, Buero, Basel, Switzerland
- Alien, Xu Zhen solo exhibition*, ShanghArt Gallery, Shanghai, China
- XU ZHEN®*, Galerie Perrotin, Seoul, Korea
- Movement Field: Xu Zhen Solo Exhibition*, James Cohan Gallery, New York, USA
- 2017 *XUZHEN Supermarket (2007/2017)*, curated by Victor Wang, Sadies Cole HQ, London, UK
- Civilization Iteration*, Perrotin, Paris, France
- 2016 *Xu Zhen Store*, MadeIn Gallery, Shanghai, China
- Xu Zhen Solo Exhibition*, James Cohan Gallery, New York, USA
- From Dada to Pop: Xu Zhen and MadeIn Company*, CAEA, Sichuan Fine Arts Institute, Chongqing, China
- 2015 *Corporate*, Kunsthaus Graz, Graz, Austria

Waldburger Wouters

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- In the Light of 25 Years*, Witte de With, Rotterdam, Netherlands
Xu Zhen Solo Exhibition, Long Museum, Shanghai, China
Twenty, PMQ, Hong Kong
Movement Field, Waldburger Wouters, Brussels, Belgium
- 2014 *Blissful As Gods*, Xu Zhen-Produced by MadelN Company, Space 1&2, ShanghART Gallery, Shanghai, China
Careful Don't Get Dirty, Waldburger Wouters, Brussels, Belgium
Prey, Xu Zhen-Produced by MadelN Company, Galerie Nathalie Obadia, Paris, France
Xu Zhen, Produced by MadelN Company, ShanghART Singapore, Singapore
- XU Zhen: A MadelN Company Production*, Ullens Center for Contemporary Art (UCCA), Beijing
- 2013 *The Most Important Thing Is Not the Contract*, Produced by MadelN Company, OCT, Shanghai, China
Turbulent, Produced by MadelN Company, Bund 18 Temporary Space, Shanghai, China
Movement Field, Produced by MadelN Company, Long March Space, Beijing, China
Offsite: MadelN Company, Produced by MadelN Company, Vancouver Art Gallery, Vancouver, Canada
- Light Source, XU Zhen Solo Exhibition*, Tian Ren He Yi Art Center, Hangzhou
- 2012 *XU Zhen - The Last Few Mosquitoes*, Contemporary Art Gallery, Vancouver
Xu Zhen: Forbidden Castle, Montanelli Museum, Prague
- 2011 *Action of Consciousness*, Produced by MadelN Company, ShanghART Gallery; ShanghART H-Space, Shanghai, China
Physique of Consciousness, Produced by MadelN Company, Long March Space, Beijing, China
Physique of Consciousness, Produced by MadelN Company, Kunsthalle Bern, Bern, Switzerland
- 2010 *Xu Zhen – Video Works*, Galerie Waldburger, Brussels
Don't Hang Your Faith on The Wall, Produced by MadelN Company, Long March Space, Beijing, China
Seeing One's Own Eyes, Produced by MadelN Company, IKON Gallery, Birmingham, U.K.
There are new species! What do you suppose they are called?, Produced by MadelN Company, Fabien Fryns Fine Art, Los Angeles, U.S.A.
- Spread - by MadelN*, Produced by MadelN Company, ShanghART Beijing, Beijing, China
- 2009 *Spread—New Exhibition Produced by MadelN*, ShanghART at Huaihai Rd 796, Shanghai, China
MadelN -- Seeing One's Own Eyes, Europalia. China, Produced by MadelN Company, S.M.A.K., Ghent, Belgium
Lonely Miracle: Middle East Contemporary Art, Produced by MadelN Company, James Cohan Gallery, New York, U.S.A.
Seeing One's Own Eyes—Middle East Contemporary Art Exhibition, Produced by MadelN Company, ShanghART Gallery; ShanghART H-Space, Shanghai, China
The Last Few Mosquitos, Ikon Gallery, Birmingham, U.K.
 ARCO Madrid 2009 - 28th International Contemporary Art Fair, Madrid, Spain
The Starving of Sudan, Art Unlimited, presented by Long March Space at Art 41 Basel, Basel, Switzerland
- 2008 *Impossible Is Nothing*, Long March Space, Beijing
ShanghART Supermarket, James Cohan Gallery, New York
Just Did It!, James Cohan Gallery, New York
Untitled Xu Zhen Solo Exhibition, ShanghART, Shanghai
- 2007 Art Basel Miami Beach, ShanghART Supermarket. Miami
 Art Basel, Art Unlimited, Xu Zhen 18 Days, Basel
- 2006 *8848-1.86*, ShanghART H-Space, Shanghai

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- 8848-1.86, Museum Boijmans Van Beuningen, Rotterdam
An Animal, 2577 Longhua Road, Shanghai
 2002 *A Young Man*, Bizart, Shanghai
Careful, Don't Get Dirty, Patrick Waldburger, Berlin

SELECTED GROUP EXHIBITIONS

- 2021 *M+ Sigg Collection: From Revolution to Globalisation*, M+ Museum, Hong Kong
Time and Space, Yangyun Aman, Shanghai
Red, The Tank, Shanghai
City on the Edge: Art and Shanghai at the Turn of the Millennium, UCCA Edge, Shanghai
The Circular Impact: Video Art 21, OCAT, Shanghai
- 2020 *The Exhibition of Annual of Contemporary Art of China 2019*, Duolun Museum of Modern Art, Shanghai; Pingshan Art Museum, Shenzhen
Duration: Chinese Art in Transformation, Beijing Mingsheng Art Museum, Beijing
Shanghai Waves: Historical Archives and Works of Shanghai Biennale, Power Station of Art, Shanghai
Co-constructing, Suzhou Jinji Lake Art Museum, Suzhou
Embodied Mirror: Performances in Chinese Video Art, New Century Art Foundation, Beijing
Being of Evils, Hive Center for Contemporary Art, Beijing
- 2019 *A Turning Moment*, Urban Narratives in Chinese Contemporary Art, 1995-2019, Duolun Museum of Modern Art, Shanghai
Free Prism—Video Wave, Boxes Art Museum, Foshan
Then, White Rabbit Gallery, Chippendale, Australia
HOMELAND, Ordet, Milan, Italy
5th Collectors' Contemporary Collaboration, Pao Galleries, Hong Kong Arts Centre, Hong Kong
Hic Sunt Leones, Surplus Space, Wuhan
- 2018 *Art and China after 1989: Theater of the World*, Guggenheim Museum Bilbao, Spain
As A Reason for December 12th, Hangzhou
- 2017 *Re-assessment of Post-Globalisational Politics*, OCAT, Shanghai
Landmark, Guardian Art Centre, Beijing
- 2017 *NGV Triennial*, National Museum of Victoria, Australia
Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, U.S.A.
Chinese Summer, Astrup Fearnley Museet, Oslo, Norway
Energy Field - Transmedia ART Exhibition, Museum of Contemporary Art, Shanghai
- 2016 *Holzwege*, ShanghART Gallery (West Bund), Shanghai, China
Another Wave, The 1st Daojiao New New Art Festival, Dongguan, China
Why the Performance?, Ming Contemporary Art Museum, Shanghai, China
Information Sculpture Superhighway, MadeIn Gallery, Shanghai, China
Studio, Qiao Space, Shanghai, China
Turning Point: Contemporary Art in China since 2000, Shanghai Minsheng Art Museum, Shanghai, China
The Uncertain, or the Shelved..., ShanghART Gallery, Shanghai, China
Ensemble Without Organs, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
A Beautiful Disorder, Cass Sculpture Foundation, Chichester, U.K.
Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing, China
Art Night - Xu Zhen's "Physique of Consciousness", Somerset House, London, U.K.

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- An Exhibition about Exhibitions*, OCAT Institute, Beijing, China
The Crocodile in the Pond, Museum Art St. Urban and Abbey St. Urban, Lucerne, Switzerland
New Capital: Huang Yu Collection Exhibition, Museum of Contemporary, Chengdu, China
Unsettling Green: Focusing on a Color, MARTa Herford, Herford, Germany
Tutorial: Moving Images and A User's Guide from China, Pino Pascali Museum Foundation, Polignano a Mare, Italy
The 20th Sydney Biennial, Various locations (Cockatoo Island), Sydney, Australia
Chinese Whispers: Recent Art From the Sigg & M+ Sigg Collections, Kunstmuseum Bern, Bern, Switzerland
Bentu: Chinese artists in a time of turbulence and transformation, Fondation Louis Vuitton, Paris, France
What About the Art? Contemporary Art from China, Qatar Museums Gallery Al Riwaq, Doha, Qatar
Heavy Artillery, White Rabbit Gallery, Sidney, Australia
The Cass Sculpture Foundation, New Barn Hill, Goodwood, West Sussex, UK
2015 *IN LIGHT OF 25 YEARS*, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
Ding Yi & Xu Zhen, Hidden Behind Appearance, Waldburger Wouters, Brussels, Belgium
15 Rooms, curated by Klaus Biesenbach, Long Museum, West Bund, Shanghai
PARADISE BITCH, White Rabbit Gallery, Sidney, Australia
The System of Objects, Minsheng Art Museum, Shanghai
The Subtle Triangle, Seoul Museum of Art, Korea
2014 *Rouge*, Shanghai Night Club, Shanghai
COSMOS: Limited and Limitless, Existence and Co-existence, Opening Exhibition of Shanghai
21st *Century Minsheng Art Museum*, Shanghai 21st Century Minsheng Art Museum, Shanghai
An Estranged Paradise, Chinese contemporary art from the DSL collection, Jewish museum and tolerance center, Moscow, Russia
Silence: the 1990s, Balice Hertling Gallery, Paris, France
14 Rooms, Hall 3, Messe Basel, Basel, Switzerland
Myth/History: Yuz Collection of Contemporary Art, Yuz Museum, Shanghai
Do It Moscow, Garage Museum of Contemporary Art, Moscow, Russia
15 Years Chinese Contemporary Art Award (CCAA), Power Station of Art, Shanghai
Room Service, On the Hotel in the Arts and Artists in the Hotel, Staaliche Kunsthalle, Baden-Baden, Germany
The Being of Non-Being, Linda Gallery, Beijing
Things From the Gallery Warehouse 6, ShanghART H-Space, Shanghai
2013 *DramaSuspended: Undressing the Present, Alain Badiou and the artists*, Mecoon Space, Shanghai
Clutch, ShanghART H-Space, Shanghai
Re-Reading, ShanghART Singapore, Singapore
Pessimism or Resistance?, Taikang Space, Beijing
13 Rooms, Kaldor Public Art Projects, Walsh Bay, Sydney, Australia
Shanghai Surprise, A Group Show on Contemporary Art in Shanghai, K11 Art Mall, Shanghai
2012 *12 Rooms*, Ruhrtriennale 2012, with Marina Abramovic, John Baldessari, Allora and Calzadilla, Simon Fujiwara, Joan Jonas, Laura Lima, Roman Ondák, Lucy Raven, Tino Sehgal and Santiago Sierra, curated by Hans Ulrich Obrist and Klaus Biesenbach
Art of Change, Hayward Gallery, London, U.K.
2011 *Moving Image In China: 1988-2011*, Minsheng Art Museum, Shanghai
11 Rooms, Manchester International Festival, Manchester

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- Contemporary Art Exhibition Documentation Project II: "Let's Talk about Money--1st International Fax Art Exhibition in Shanghai 1996*, ShanghART Taopu, Shanghai ShanghART Group Show, ShanghART Gallery, Shanghai
- 2010 *Community of Tastes: Chinese contemporary art since 2000*, MAC USP, Brazil
- 2010 *21st Century: Art in the First Decade*, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia
- Big Draft-Shanghai*, Kunstmuseum Bern, Bern,
- China Power Station - part 4*, Pinacoteca Agnelli, Torino
- DIAL 62761232, A Document on a Contemporary Art Event*, ShanghART Taopu, Shanghai
- Great Performances*, Pace Beijing, Beijing
- Community of Tastes, Chinese contemporary art since 2000*, Museo de Arte Contemporaneo (MAC), Chile
- Culture of Shanghai, The Artists Concerned by HWAS*, HAWS Gallery, Shanghai
- All about the Bed*, ShanghART Gallery, Shanghai
- 2009 *Breaking Forecast – 8 Key Figures of China's New Generations Artists*, UCCA, Beijing
- The New Attitude of Image*, Tang Contemporary Art Center, Beijing
- ShContemporary 09 – Discoveries*, Art Fair Shanghai Exhibition Center, Shanghai
- Reversed Images*, Columbia College, Chicago, USA
- USEFUL LIFE europalia.china*, M HKA, Antwerp, Belgium
- Bourgeoisified Proletariat*, Songjiang Creative Studio, Shanghai
- Shanghai History in Making from 1979-2009*, Shanghai Art Taipei, Taipei World Trade Center Taiwan
- Warm Up*, Minsheng Art Museum Shanghai
- Metamorphosis*, ShanghART at Huaihai Rd 796, Shanghai
- Mute ShanghART, Shanghai
- 40 Art Basel, Basel, Switzerland
- Shanghai Kino*, Kunsthalle Bern, Bern, Switzerland
- ShanghART Group Show*, ShanghART at Huaihai Rd 796, Shanghai
- The China Project*, Queensland Art Gallery, Queensland
- Matters of Faith*, James Cohan Gallery, Shanghai
- Mahjong: Contemporary Chinese Art from the Sigg Collection*, Peabody Essex Museum, Salem, Massachusetts
- Another Scene Artist's Projects, Concepts and Ideas*, ShanghART H-Space, Shanghai
- Impossible – 8 Chinese Artists Engage Absurdity*, San Francisco Arts Commission Gallery & Mission 17, San Francisco
- Pin – An Extension Project of ShanghART Videotheque*, ShanghART Beijing, Beijing
- 2008 *Five Years of Duolun: Chinese Contemporary Art Retrospective Exhibition*, Shanghai Duolun Museum of Modern Art, Shanghai
- The 5th Small Productions Event*, Shopping Gallery
- Generations*, ShanghART H-Space, Shanghai
- Art Basel Miami Beach, Miami
- ARTissima – The Forgotten Bar Project, Torino
- FIAC, Paris
- Life? Biomorphing Forms in Sculpture*, Kunsthhaus Graz, Graz
- Insomnia Photographs Exhibiton*, Bizart, Shanghai
- Farewell to Post-Colonialism*, The Third Guangzhou Triennial, Guangdong Art Museum, Guangzhou
- Avant-Garde China: Twenty Years of Chinese Contemporary Art*, The National Art Center, Tokyo; The National Museum of Art Osaka; Aichi Prefectural Museum of Art, Nagoya

- Our Future*, The Guy & Myriam Ullens Foundation Collection, Ullens Foundation, Beijing
- The World of Others: A Contemporary Art Exhibiton*, Museum of Contemporary Art, Mellow Fever, Galerie des Galeries, Paris
- Community of Tastes*, The Inaugural Exhibition, of Iberia Center for Contemporary Art, Beijing
- Artseason*, The Third China New Media Art Festival, China Art Academy, Hangzhou
- Like Animals*, Musee cantonal des beaux-arts de Lausanne, Lausanne
- Building Code Violations II*, Long March Space, Beijing
- The Real Thing*, Contemporary Art from China, IVAM, Valencia
- Selected*, ShanghART H-Space, Shanghai
- 2007 *Performa 07, The Second Biennial of New Visual Art Performance*, Various Venues in New York
- China Facing Reality*, Museum of Modern Art Ludwig Foundation, Vienna
- Energy – Spirit, Body, Material*, Today Art Museum, Beijing
- Wuhan 2nd Documentary Exhibition of Fine Arts, Forms of Concepts: The Reform of Concepts of Chinese Contemporary Art 1987-2007*, Wuhan
- Tomorrow*, Kumho Museum of Art, Artsonje Center, Seoul, Korea
- 10th International Istanbul Biennial: Not Only Possible, But Also Necessary – Optimism in the Age of Global War*, Istanbul
- China Power Station: Part II*, Astrup Fearnley Museum of Modern Art, Oslo
- Rejected Collections; More than 40 Chinese Artists, Over 60 Rejected Proposals*, Ke Center for Contemporary Arts, Shanghai
- China Welcomes You – Desires, Struggles, New Identities*, Kunsthau Graz, Graz
- A l’horizon de Shangri-La*, Frac Lorraine, France
- Individual Position 2 – Video, Photo and Installation*, ShanghART H-Space, Shanghai
- Zhuyi! Contemporary Chinese Photography*, Artium; Basque Museum of Contemporary Art, Vitoria-Gasteiz
- NoNo – Self Curated Exhibition of Latest Artworks by 11 Individual Artists*, Long March Space, Beijing
- The Real Thing – Contemporary Art from China*, Tate Liverpool, UK
- 2006 *It’s All Right – Contemporary Art Exhibition*, Hu Qing Tang Museum of Traditional Chinese Medicine, Hangzhou
- Never Go Out Without My DVcam – Video in China*, Museo Colecciones ICO, Madrid
- Alllooksame/Tuttuguale? Art from China, Japan and Korea*, Fondazione Sandretto Re Rebaudengo, Torino
- The Thirteen: Chinese Video Now*, Platform China Contemporary Art Institute, Beijing
- China Contemporary Architecture, Art and Visual Culture*, The Netherlands Architecture Institute; Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- Take it!*, Universal Studios, Beijing
- Solo Exhibition, Creative Garden, Shanghai
- Microcosm – Chinese Contemporary Art*, Macao Museum of Art, Macao
- The Thirteen: Chinese Video Now*, PS1 Contemporary Art Center, Long Island City, New York
- Mahjong: Contemporary Chinese Art from the Sigg Collection*, Hamburger Kunsthalle, Hamburg
- Everyday People*, Festival of Creativity, Fortezza da Basso, Florence
- China Power Station: Part I*, Battersea Power Station, London, UK
- On Mobility*, De Appel, Amsterdam
- Restless – Photography and New Media*, MoCA, Shanghai
- 2005 *The Second Guangzhou Triennial Self Organisation – BizART: How to turn Guangzhou into Shanghai*, Xinyi International Club, Guangzhou

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The Second Guangzhou Triennial – BEYOND: An extraordinary space of experimentation for modernization, Guangdong Museum of Art, Guangzhou

Zooming into Focus (NAMOC) – Contemporary Chinese Photography and Video from the Haudenschild Collection, National Art Museum of China, Beijing

Something is Happening, Maple – Popular Woods – In Orioles Singing in the Willows Park, Hangzhou

Regeneration: Contemporary Chinese Art from China and the US, Samek Art Gallery, Bucknell University, Lewisburg, USA

Regeneration: Contemporary Chinese Art from China and the US, Jean Paul Slusser Gallery, Ann Arbor, USA

True to Life, Talking Top Space, Beijing

Mahjong – Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern,

51st International Art Exhibition Venice Biennale, China Pavillon, Venice

Shanghai Constructions – Group exhibition by 10 artists, Shanghai Gallery of Art, Shanghai

Melbourne International Arts Festival, Spacement, Watson Place, Melbourne

The Second Triennial of Chinese Art – Archaeology of the Future, Nanjing Museum, Nanjing

Yokohama International Triennial of Contemporary Art, Yokohama, Japan

Videozoom: Chinese Video Artists – The City: Mirage and reflection, Galerie Sala 1, Centro Internazionale d'Arte Contemporanea, Rome

Monuments of the USA, Wattis Institute for Contemporary Art, San Francisco

Follow Me! Contemporary Chinese Art at the Threshold of the Millenium, Mori Art Museum, Tokyo

2004 *5th Shanghai Biennale – Techniques of the Visible*, Shanghai Art Museum, Shanghai

Dial 62761232 – contemporary art exhibition, BizART, Shanghai

Between Past and Future: New Photography and Video from China, ICP and the Asia Society, New York; travelling to the Museum of Contemporary Art and the Smart Museum of Art, Chicago; Seattle Art Museum, Seattle; Santa Barbara Museum of Art, Santa Barbara; Victoria and Albert Museum, London; Haus der Kulturen der Welt, Berlin, Germany

Light as Fuck! Shanghai Assemblage 2000-2004; The National Museum of Contemporary Art, Oslo

Shanghai Surprise, Lothringer Strasse 13, Städtische Kunsthalle, München

Zooming into Focus (SAM) – Chinese Contemporary Photography and Video from the Haudenschild Collection, Shanghai Art Museum, Shanghai

China Now, Museum of Modern Art, New York

Chine: Génération Vidéo, MEP – Maison Européenne de la Photographie, Paris

The Monk and The Demon – Art contemporain chinois, Musée Art Contemporain, Lyon

Shanghai Duolun Exhibition of Young Artists, Shanghai Duolun Art Museum, Shanghai

A l'Ouest du Sud de l'Est-L'année de la Chine, CRAC Centre Regional d'Art Contemporain, Languedoc-Roussillon, Sète

Beyond Boundaries, Shanghai Gallery of Art, Shanghai

Is it Art? Black Show, Noanoa Centre, Xi'an

Zooming into Focus (Singapore) – Chinese Contemporary Photography and Video from the Haudenschild Collection, Earl Lu Gallery, Lasalle-Sia College of the Arts, Singapore

Zooming into Focus (Tijuana) – Chinese Contemporary Photography from the Haudenschild Collection, Cultural Tijuana, Tijuana

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- 2003 *Open Sky* – Grand Opening of Shanghai Duolon Museum of Modern Art, Shanghai
Fabricated Paradises – Chinese Contemporary Art, Le Parvis centre d'art contemporain, Pau, France
Second Hand Reality, Today Art Museum, Beijing
The Minority is Subordinate to the Majority, BizART, Shanghai
Control-Z, Top Space, Beijing
Dajia – Studying on Design from Contemporary Art, The Museum of Fudan University, Shanghai
System, Short videos from the world 2002-2003, BizART, Shanghai Department – Contemporary art exhibition Hangzhou
The Fifth System: Public Art in the Age of Post-Planning, He Xiangning Art Museum, Shanzhen, Guangdong
Zooming into Focus (San Diego) – Chinese Contemporary Photography from the Haudenschild Collection, University Gallery of San Diego State University, San Diego
Nasty – a group exhibition of paintings, BizART, Shanghai
- 2002 *The First Guangzhou Triennial – Reinterpretation: A Decade of Experimental Chinese Art*, Guangdong Museum of Art, Guangzhou
Quick Look! Shanghai Zhejiang Jiangsu Anhui Contemporay Art Exhibition, Consulate General of Switzerland, Shanghai
Too Much Flavor Mirage – Contemporary Art Exhibition, 3H Art Center, Shanghai
Art in General – 4th Annual Video Marathon, 12 hour screening, New York
VideoROM 2.0, Giancarla Zanutti Gallery, Milan
VideoROM, Le Toit du Monde, Centre multidisciplinaire pour la culture actuelle Vevey, Vevey
24 :30 Contemporary Art Exhibition, BizART, Shanghai
- 2001 *Living in Time – 29 contemporary artists from China*, Hamburger Bahnhof, Museum für Gegenwartskunst, Berlin
49th International Art Exhibition Venice Biennale – Plateau of Humankind, Venice
Inside the Body, ISE foundation, New York
Hotpot, Kinesisk Samtidskunst, Husternes Hus, Oslo
The First Valencia Biennale, Valencia
Mantic Ecstasy – Photography & Video, Hangzhou; Shanghai; Beijing
Developing Time / Temps de Pause, BizART, Shanghai
- 2000 *Inertia & Mask – Works on Paper*, Shanghai Oil Painting & Sculpture Institute, Shanghai
Exit, Chisenhale Gallery, London
BIG Torino 2000, Torina, Italy
Video Circle, Hongkong and Berlin
Useful Life, Temporary Space, Shanghai
Uncooperativa Approach (Fuck Off), Eastlink Gallery, Shanghai
- 1999 *Food for Thought: An insight in Chinese Contemporary Art*, Canvas world art/Canvas Foundation, Amsterdam
Exchange, Paris
Love – Chinese Contemporary Photography & Video: International Arts Festival, Tachikawa 99, Japan
Art for Sale, Shanghai Plaza, Shanghai
BM99, Bienal da Maya, Maya Art Center, Portugal
Ideas & Concepts, Shanghau

The same but also changed – Photography Exhibition, Shanghai
1998 *Jin Yuan Lu 310*, Jin Yuan Lu 310, Shanghai

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