



LYNN HERSHMAN LEESON

Born in 1941 in Cleveland. Lives and works in San Francisco, California

EDUCATION

B.S. Case Western Reserve University
M.A. San Francisco State University

AWARDS

2022 Special mention, 59th International Art Exhibition of La Biennale di Venezia
Honorary Mention for *Twisted Gravity*, in collaboration with Dr. Thomas Huber and Richard Novak, Prix Ars Electronica, Linz, Austria 2020 Award of Distinction for *Shadow Stalker*, Prix Ars Electronica, Linz, Austria

2019 Staff Picks: MoMA Movie Guide, Museum of Modern Art, New York

2018 Technology and Arts Pioneer, University of Texas, Dallas
Siggraph Academy Hall of Fame
Lifetime Achievement Award, Women's Caucus for Art
Lifetime Achievement Award - Visual Artist, College Art Association

2017 Golden Gate Persistence of Vision Award, 60th San Francisco International Film Festival Official Selection of the 60th San Francisco International Film Festival
Official Selection of the 67th Berlin International Film Festival for *Tania Libre*

2016 United States Artists Fellowship - Smith Fellow for Media

2014 21 Leaders for the 21st Century - Women's eNews

2013 Pollock Krasner Grant

2012 First Prize for Films, Art Montreal International Festival of Films on Art for *!Women Art Revolution* 2011 D.Digital Award for Lifetime Achievement, Berlin

2010 Nathan Cummings Foundation Award Kenneth Rainin Foundation Award

2009 John Simon Guggenheim Memorial Foundation Fellowship
ACM SIGGRAPH Award for Lifetime Achievement in Digital Art Eureka Fellowship

Waldburger Wouters

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- 2008 Creative Capital Grant
- 2007 Marlon Riggs Award for Courage in Media, San Francisco Film Critics Circle for *Strange Culture* 2006 ISEA/ZeroOne, Innovation Matters Award
- 2005 National Endowment for the Arts Grant, Media International Digital Media and Arts Associations Award for Innovation
- 2002 Alfred P. Sloan Foundation Feature Film Directing Film and Writing Prize in Science and Technology, Hamptons International Film Festival for *Teknolust*
- 1999 Golden Nica, Interactive Art, Ars Electronica, Linz, Austria, for *The Difference Engine #3*
- 1995 Anne Gerber Award, Seattle Art Museum, for *Paranoid Mirror*
Siemens Media Art Prize, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (along with Peter Greenaway and Jean Baudrillard)
Cyberstar Award, WDR (Westdeutscher Rundfunk) Cologne and GMD, Cologne, Germany
- 1994 Honorable Mention, Interactive Art, Ars Electronica, Linz, Austria, for *America's Finest Special Tribute (Reaching through the Screen: A Tribute to Lynn Hershman)*, San Francisco International Film Festival 1993 Honorable Mention, Interactive Art, Ars Electronica, Linz, Austria, for *Room of One's Own*
- 1991 Barbara Aronofsky Latham Memorial Award, Art Institute of Chicago, for *Conspiracy of Silence*
Jonas Mekas Award, Humboldt International Short Film Festival, Arcata, California, for *Shadow's Song*
First Prize, Festival Internacional de Video Cidade de Vigo, Vigo, Spain, for *Seeing is Believing*
- 1990 Grand Prize (Trophée de Cristal), Montbéliard Video and Television Festival, Montbéliard, France, for *Longshot*

SOLO EXHIBITIONS

- 2022 *About Face*, Altman Siegel, San Francisco, California
- 2021 *Twisted*, New Museum, New York, New York
Roberta Breitmöre (1973 - 1978), bürobasel, Basel, Switzerland
Staged Intimacy 1974-2019, ROZENSTRAAT, Amsterdam, The Netherlands
- 2020 *Becoming Roberta*, Paul van Esch & Partners Art Advisory, Amsterdam, The Netherlands
- 2019 *Lorna*, Thoma Foundation, Santa Fe, New Mexico
First Person Plural, Centro de Arte Dos de Mayo Comunidad de Madrid, Madrid, Spain
- 2018 *The Novalis Hotel*, KW, Berlin, Germany
First Person Plural, KW, Berlin, Germany
Lynn Hershman Leeson: Anti-Bodies, Haus der elektronischen Künste, Basel, Switzerland
A Manual for Automatons, Bionic Beings and Cyborgs 1962 - 1982, Anglim Gilbert Gallery, San Francisco, California
Lynn Hershman Leeson, Waldburger Wouters, Brussels, Belgium
Lynn Hershman Leeson: Transgressing One(self), Showroom by Paul Van Esch & Partners Art Advisory, Amsterdam, The Netherlands
- 2017 *VertiGhost*, Palace of the Legion of Honor and de Young, Fine Arts Museums of San Francisco, California

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- Secrets from the Crypt*, Anglim Gilbert Gallery, San Francisco, California
Lynn Hershman Leeson: Civic Radar, Yerba Buena Center for the Arts, San Francisco, California
- 2016 *Remote Controls*, Bridget Donahue, New York, New York
Lynn Hershman Leeson, Ruth C. Horton Gallery, Moss Arts Center, Virginia Tech, Blacksburg, Virginia
Lynn Hershman Leeson: Body Collage, Armory Gallery, Virginia Tech, Blacksburg, Virginia
Trans Genesis: Evaporations and Mutations, Vilma Gold, London, England
Cyborgs and Self-Promotion, Cleveland Museum of Art, Cleveland, Ohio
Liquid Identities - Lynn Hershman Leeson, Identities of the 21st Century, Lehbruck Museum, Duisburg, Germany
- 2015 *Lynn Hershman Leeson: Civic Radar*, Sammlung Falckenberg, Hamburg, Germany
Lynn Hershman Leeson: Origin of the Species (Part 2), Modern Art Oxford, Oxford, England
Lynn Hershman Leeson: Origin of the Species, Bridget Donahue, New York, New York
- 2014 *Lynn Hershman Leeson: Civic Radar*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2013 *Present Tense*, Gallery Paule Anglim, San Francisco, California
The Agent Ruby Files, San Francisco Museum of Modern Art, San Francisco, California
- 2012 *Me as Roberta*, Museum of Contemporary Art, Krakow, Poland
Lynn Hershman Leeson: Seducing Time, Kunsthalle Bremen, Bremen, Germany
- 2011 *Lynn Hershman Leeson: Investigations*, Katherine E. Nash Gallery, University of Minnesota, co-organized with the Walker Art Center, Minneapolis, Minnesota
Lynn Hershman, Gallery Paule Anglim, San Francisco, California
The Roberta Breitmores Series, Waldburger Wouters, Brussels, Belgium
- 2009 *The Complete Roberta Breitmores*, Whitworth Art Gallery, University of Manchester, Manchester, England
- 2008 *No Body Special*, de Young Museum, San Francisco, California
The Floating Museum (1975-1978): Lynn Hershman Leeson, New Langton Arts, San Francisco, California
Lynn Hershman, Gallery Paule Anglim, San Francisco, California
Found Objects, bitforms Gallery, New York, New York
CyberActive: The Work of Lynn Hershman Leeson: The Hess Collection, San Francisco Museum of Modern Art, San Francisco, California
- 2007 *Autonomous Agents*, Whitworth Art Gallery, University of Manchester, Manchester, England
- 2006 *Perspectives in New Media*, bitforms Gallery, Seoul, Korea
- 2005 *Hershmanlandia: The Art and Films of Lynn Hershman Leeson*, Henry Art Gallery, University of Washington, Seattle, Washington
Selected Works: 1974-2005, bitforms Gallery, New York, New York
Lynn Hershman, Gallery Paule Anglim, San Francisco, California
- 2004 *Lynn Hershman*, bitforms Gallery, New York, New York
- 2002 *Lynn Hershman*, Gallery Paule Anglim, San Francisco, California
- 2001 *Masquerades*, University of Virginia Museum of Art, Charlottesville, Virginia
Lynn Hershman: Media & Identity, Sweeney Art Gallery, University of California, Riverside, California
- 2000 *Sweeney Gallery*, University of California, Riverside, California Filmhaus, Koln, Germany
Retrospective, Tribute, Feminale, Koln Germany

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- 1999 Art Electronica, Winner Golden Nica, Linz, Austria
Tribute and Retrospective, The Kitchen Center for Video and Music, New York
Digital Pioneers, Museum of Modern Art, New York, April
 Robert Koch Gallery, San Francisco, California
 Paule Anglim Gallery, San Francisco, California
- 1998 *New Works*, Gallery 16, San Francisco, CA
- 1997 *Videowerk van Lynn Hershman*, Stelling Gallery, Leiden, Netherlands
- 1996 *Lynn Hershman: Captured Bodies of Resistance*, Retrospective, Ujazdów Castle, Centre for Contemporary Art, Warsaw, Poland; Leon Wyczolkowski Regional Museum, Bydgosz
Silence Elles, Montreal, Canada
Treasures & Visions, Kunsthaus Graz, Graz, Austria, June - September.
Lynn Hershman: Neue Photo's und Videoskulpturen, Lutz Teutloff Gallery, Cologne, Germany
- 1995 *Room of One's Own*, Contemporary Art Center, Cincinnati, Ohio
Virtually Yours, Retrospective of Lynn Hershman, National Gallery of Canada, Ottawa, Canada
America's Finest, Paule Anglim Gallery, San Francisco, California
Paranoid Mirror, Seattle Art Museum, Seattle, Washington
- 1994 *Lynn Hershman*, Richard L. Nelson Gallery and Fine Art Collection, University of California, Davis, CA
Room of One's Own, Contemporary Art Center, Cincinnati, Ohio
Electronic Diary, Artists Space, New York
- 1993 *The Electronic I*, Seattle Art Museum, Seattle
- 1992 *Lynn Hershman*. Centre International de Création Vidéo, Montbéliard Belfort, France
- 1991 *Lynn Hershman Retrospective*. Institute of Contemporary Art, London, England
Deep Contact, International Center of Photography, New York
Deep Contact: Video Lynn Hershman, Video Galleriet, Huset, Copenhagen
Video Viewpoints: Lynn Hershman, Museum of Modern Art, New York
- 1990 *Lynn Hershman: Photographs Never Lie*, Robert Koch Gallery, San Francisco, California
- 1989 *Electronic Diary*, Palais de Tokyo, Paris
The Electronic Diary, Los Angeles Center for Photographic Studies, Los Angeles, California
- 1988 *Lynn Hershman: Hero Sandwiches*, Intersection for the Arts, San Francisco
Video Art: Lynn Hershman, Oakland Museum, Oakland, California
Hero Sandwiches. Grita Insam Gallery, Vienna, Austria
- 1987 *Lynn Hershman: Hero Sandwiches*, Madison Art Center, Madison, Wisconsin
- 1986 *Lorna*, Palazzo Fortuny, Venice, Italy
Lynn Hershman/Interactive Art, LACE/Los Angeles Contemporary Exhibitions, Los Angeles
- 1985 *Prisoner of Paradise*, New Langton Arts, San Francisco
- 1984 *Lynn Hershman: Hero Sandwiches*, Alternative Museum, New York
Lynn Hershman: An Installation of Lorna/The First Interactive Laser Artdisk, Fuller Goldeen Gallery, San Francisco
Prisoner of Paradise, Santa Barbara Museum of Art, and The Santa Barbara Contemporary Arts Forum, as part of the 1984 Olympic Arts Festival
- 1983 *Hero Sandwiches*. Arvada Arts Center, Arvada, Colorado
- 1982 *Lynn Hershman*, Gallery One, San Jose State University, San Jose, California
- 1981 *Hero Sandwiches*, Annina Nosei Gallery, New York
- 1980 *One Story Building*, Portland Center for the Visual Arts, Portland

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- 1978 *Lynn Hershman*, Musée d'art moderne, Nice
Lynn Hershman's New Works, Gallery Paula Anglim, San Francisco
Roberta's Exorcism, Palazzo dei Diamante, Ferrara, Italy
Lynn Hershman Is Not Roberta Breitmore, Roberta Breitmore Is Not Lynn Hershman, M. H. de Young Memorial Museum, San Francisco, California
- 1976 *Lynn Hershman: 25 Windows*, Bonwit Teller, New York
Selected Past Projects, The Clocktower, Institute for Art and Urban Resources, New York
Lynn Hershman, Linda Ferris Gallery, Seattle, Washington
- 1975 *Lynn Hershman*, Stefanotty Gallery, New York
Lady Luck: A Double Portrait of Las Vegas, The Personification of Myth, Circus Casino and Spa, Las Vegas, Nevada
Forming a Sculpture/Drama in Manhattan, YWCA, Chelsea Hotel and Plaza Hotel, New York
Re: Forming Familiar Environments, Home of Eleanor and Francis Ford Coppola, San Francisco
- 1974 *Lynn Hershman: New Work*, Galeria Smith Anderson, Palo Alto, California
Lynn Hershman: Drawings and Sculpture, William Sawyer Gallery, San Francisco
- 1973 *[Installation]*, Dante Hotel, San Francisco
Lynn Hershman: New Work, Jody Scully Art Gallery, Los Angeles
- 1972 *Lynn Lester Hershman: Mouths and Other Pieces*, De Saisset Art Gallery, University of Santa Clara, Santa Clara, CA
Lynn Hershman: Completed Fragments, University Art Museum, University of California, Berkeley
- 1970 *Lynn Lester Hershman*, William Sawyer Gallery, San Francisco
Lynn Lester Hershman: Drawings and Collages, The Graphics Gallery, San Francisco
- 1966 *Adventure of a Line: Drawing Experiences by Lynn Lester Hershman*, Santa Barbara Museum of Art, Santa Barbara, California
- 1965 *Lynn Lester Hershman*, Feingarten Galleries, Los Angeles

GROUP EXHIBITIONS

Lynn Hershman Leeson's work has been shown in hundreds of group shows, amongst others at the 59th Venice Biennial, MoMA New York, Whitney Museum New York, New Museum New York, P.S.1 New York, MoMA San Francisco, LACMA Los Angeles, ZKM Karlsruhe, Tate Modern in London, Whitechapel Gallery London, K20 Duesseldorf etc.

FEATURE FILMS

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| 2018 | VertiGhost |
| 2017 | Tania Libre |
| 2011 | !Women Art Revolution, A (Formerly) Secret History |
| 2007 | Strange Culture |
| 2002 | Teknolust |
| 1998 | Conceiving Ada |
| 1983-2019 | The Electronic Diaries |

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PUBLIC COLLECTIONS

Brooklyn Museum, Brooklyn, New York

Carl & Marilyn Thoma Art Foundation, Santa Fe, New Mexico

CA2M Centro de Arte Dos de Mayo Comunidad de Madrid, Madrid, Spain Fine Arts Museums of San Francisco, San Francisco, California

Hammer Museum, Los Angeles, California

Los Angeles County Museum of Art, Los Angeles, California

Museum of Modern Art, New York, New York

San Francisco Museum of Modern Art, San Francisco

Tate Modern, London, United Kingdom

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York, New York

The Whitworth, The University of Manchester, Manchester, United Kingdom Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

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