



## Eli Cortiñas

Born 1979 in Las Palmas de Gran Canaria, Spain  
Lives and works in Berlin, Germany

### *EDUCATION*

- 2003 - 2008 Academy of Media Arts in Cologne, Prof. Matthias Müller and  
Prof. Marcel Odenbach | Cologne, DE  
2001 - 2002 European Film College | Ebeltoft, DK

### *PROFESSORSHIPS*

- 2022 Professorship for Media Art at Academy of Fine Arts Leipzig | Leipzig, DE  
2019 - 2022 Shared Professorship for Spatial Concepts with Prof. Candice Breitz at  
Braunschweig University of Art | Braunschweig, DE  
2020 Guest lecturer at the International Summer Academy of Fine Arts | Salzburg, AT  
2019 Guest lecturer at the International Summer Academy of Fine Arts | Salzburg, AT  
2015 - 2017 Professorship at School of Art and Design | Kassel, DE  
2014 - 2016 Lecturer at CAMPO-Program at Fondazione Sandretto Re Rebaudengo  
Per L'Arte | Torino, IT ;  
Academy of Visual Arts Leipzig | Leipzig, DE ;  
State Academy of Fine Arts Karlsruhe | Karlsruhe, DE ;  
University of the Arts Bremen | Bremen, DE ;  
University of Rio Negro | Bariloche, AR  
2014 - 2015 Guest Professorship at Art Academy Mainz | Mainz, DE

### *WORKS IN PUBLIC COLLECTIONS*

- Reina Sofia Museum | Madrid, ES
- Berliner Senat Collection | Berlin, DE
- Museum Kunst Palast Düsseldorf | Düsseldorf, DE
- Centro de Arte Atlántico Moderno (CAAM) | Las Palmas de G.C., ES
- YAKS Foundation | Guatemala D.F., GUA
- Kunstsammlung des Landes NRW / Sammlung  
Aachen-Kornelimünster | Aachen, DE

## GRANTS AND AWARDS

- 2020 Research Grant, Berlin Senate  
2018 Fundación Botín Grant | Santander, ES  
2018 Residency at Rupert, Centre for Art and Education | Vilnius, LT  
2017 Berlin Senate Film & Video Grant | Berlin, DE  
2017 Artist in residence at Villa Sträuli | Winthertur, CH  
2016 Kunstfonds Work and Research Grant | Bonn, DE  
2015 Goethe Institute Scholarship | Turino, IT  
2014 German Academy in Rome Villa Massimo | Rome, IT  
2014 Award for Best Experimental Short, Nashville Film Festival | TN, US  
2013 Artist in residence at Centro de Arte Contemporáneo La Regenta | Las Palmas, ES  
2013 Marianne Ingenwerth-Stiftung Grant | DE  
2012 - 2014 Karl Schmidt-Rottluff Grant | DE  
2012 Stiftung Kunstfonds Publication Grant | DE  
2011 Shortlist Award for Young Film Art, Freunde der Neuen National Galerie und Deutsche Filmakademie | Berlin, DE  
2011 Studio Grant Kölnischer Kunstverein | Cologne, DE  
2009 Promotion Prize NRW 2009 for Media Art | Düsseldorf, DE  
2009 Winner of the 19th Art Students Competition by the States Department for Price NRW Competition, International Short Film Festival | Oberhausen, DE  
2008 Nomination for German Short film Award in Gold for Experimental Film | Berlin, DE  
2005 Promotion Price of the Big Art Exhibition North Rhine-Westphalia | Düsseldorf, DE  
2001 Film foundation MSH Grant | Lübeck, DE

## SOLO SHOWS / SCREENINGS

- 2024 *In The End to Each Its Own Night*, Fotografiska | Berlin, DE (*upcoming*)  
2023 *Walls Have Feelings*, Goethe Institut | Montreal, CAN  
2023 Bienal Fotonoviembre, TEA/Fundacion Mapfre (solo project in ‚Artists in Selection‘) | Tenerife, ES  
2023 *If it Ain't Broken...*, Hybrid Box Hellerau | Dresden, DE  
2022 *The Body is The House, The House is But Haunted*, Kunstverein Braunschweig | Braunschweig, DE  
2022 *Walls Have Feelings*, Hartware Medien Kunstverein | Dortmund, DE  
2021 *Walls Have Feelings*, KINDL - Centre for Contemporary Art | Berlin, DE  
2021 *Focus Program: Eli Cortiñas*, International Film Festival Las Palmas de Gran Canaria | Las Palmas de Gran Canaria, ES  
2021 *Paraíso Animal*, Public Digital Art Platform | Moscow, RU  
2020 *DOUBLE FEATURE*, Schirn Kunsthalle | Frankfurt, DE  
2020 *Video Art at Midnight #115: Eli Cortiñas* | Berlin, DE

- 2020 *Focus Program: Eli Cortiñas*, International Film Festival Las Palmas de Gran Canaria | Las Palmas de Gran Canaria, ES
- 2020 *Bite the Hand that Feeds You – Archive As a Critique Tool*, ART & ACTIVISM Conference (online), University Menéndez Pelayo | Santander, ES
- 2019 *Walls Have Feelings*, Twin Gallery | Madrid, ES
- 2019 *Free Circulation = Free Copulation*, Soy Capitán | Berlin, DE
- 2019 *Always bite the hand that feeds you*, Convent Space for Contemporary Art | Ghent, BE
- 2019 *Remixers never die*, Contemporary Art Centre | Vilnius, LT
- 2019 *Retrospective Eli Cortiñas*, Filmoteca Española | Madrid, ES
- 2018 *CINEMANIA*, Zagreb Museum for Contemporary Art | Zagreb, HR
- 2018 *Focus Program: Eli Cortiñas*, Gijon International Film Festival | Gijon, ES
- 2018 *Video Cycle*, Waldburger Wouters | Brussels, BE
- 2018 *All Voodoo Happens At Night*, Careof | Milan, IT
- 2018 *Focus screening: Eli Cortiñas*, Kunsthaus NRW | Aachen, DE
- 2017 *Double Feature: Eli Cortiñas*, SCHIRN Kunsthalle | Frankfurt, DE
- 2017 *From An Ethnographic Museum Revisited*, Saro León | Las Palmas, ES
- 2017 *Eli Cortiñas revisited*, Kino Palais | Buenos Aires, AR
- 2016 *The most given of givens*, Waldburger Wouters | Brussels, BE
- 2016 *Artissima: Eli Cortiñas & Lynn Hershman*, Waldburger Wouters | Torino, IT
- 2015 *Five Easy Pieces and Some Words of Wisdom*, Soy Capitán | Berlin, DE
- 2015 *12 x 12: Eli Cortiñas*, Berlinische Galerie | Berlin, DE
- 2015 *What about some Tropical Delights in Neoliberal Times*, Centro de Arte La Regenta / Museo San Antonio Abad / CAAM | Las Palmas, ES
- 2015 *Contemporary Visions: Eli Cortiñas*, DA2 | Salamanca, ES
- 2014 *Playback*, with Lynn Hershman Leeson, Autocenter | Berlin, DE
- 2013 *Display: Dial M for Mother*, Wilhelm-Hack-Museum | Ludwigshafen, DE
- 2013 *Love is worn around the neck*, The Wand | Berlin, DE
- 2013 *Partial Nudity*, Kunsthalle Budapest | Budapest, HU
- 2013 *Awkward Studies and a Decent Take on Serious Matters*, Rokeby | London, UK
- 2012 *Love is worn around the neck*, Kunstraum Innsbruck | Innsbruck, AU
- 2012 *Don't call it Future, M'am*, Waldburger Wouters | Brussels, BE
- 2012 *Neither glance nor glory*, Soy Capitán | Berlin, DE
- 2011 *Street Girls Bringing Sailors In Must Pay In Advance*, Galerie Michael Wiesehöfer | Cologne, DE
- 2010 *The excitement of ownership*, Galerie Waldburger | Brussels, BE
- 2009 *Liste Basel* | Basel, CH
- 2009 *Dial M for Mother*, Galerie Michael Wiesehöfer | Cologne, DE
- 2008 *There will be no Funeral*, e\*raum | Cologne, DE

#### SCREENING PROGRAMS AS CURATOR

- 2022 *I am Somebody*, Savanah Art Centre for Contemporary Art | Tamale, GH
- 2022 *Work It!*, KAI 10 | ARTHENA FOUNDATION | Düsseldorf, DE
- 2021 *She Who Doesn't Teeter on the Brink of Disaster*, Salzburger Kunstverein | Salzburg, AT

## GROUP SHOWS

- 2024 *Radical Tenderness*, Black Box ALEXANDER TUTSEK-STIFTUNG | Munich, DE (*upcoming*)
- 2023 Screen City Bienial | Oslo, NO (*upcoming*)
- 2023 ARCO Madrid | Madrid, ES
- 2023 *POSTCARD FROM BRUSSELS*, Pinksummer Gallery | Genoa, IT
- 2023 *Seduction of a Cyborg*, Waldburger Wouters | Brussels, BE
- 2023 Scope Festival ,Counter Narrations‘ (\*as curator of a video and performance program) | Cologne, DE
- 2023 *El Centro Ha Muerto, Que Viva el Centro*, Goethe Institut Buenos Aires | AR
- 2022 *Masters of Implosion*, A\*Desk Critical Thinking, La Capella | Barcelona, ES
- 2022 *Landscapes of Labour*, KAI10 Arthena Foundation | Düsseldorf, DE
- 2022 *Cosmos Ottinger*, Kunsthalle Baden-Baden | DE
- 2022 *After Crossing the River*, Kunstverein Wilhelmshöhe Ettlingen e. V. | DE
- 2022 *Existing Otherwise – The Future of Coexistence*, SCCA (Savannah Centre for Contemporary Art) | Tamale, GH
- 2022 *Itinerarios XXVI*, Fundación Botín | Santander, ES
- 2022 *Walls Have Feelings*, Pylon Hub Lab | Berlin, DE
- 2022 *Microclima*, Cinema Galleggiante | Venice, IT
- 2022 *AGUAS VIVAS. ELECTRIC IMPULSES*, Galeria Juan Silio | Madrid, ES
- 2022 *Vulnerabilidad-Memoria-Afectos*, Sede del Instituto de las Mujeres | Madrid, ES
- 2021 *Face Control*, Fundación Foto Colectando | Barcelona, ES
- 2021 The 6th Ural Industrial Biennial of Contemporary Art | Dobrolyubova, RU
- 2021 *Thinking like an Octopus, or: Tentacular Grasp*, Wilhelm Hack Museum | Ludwigshafen, DE
- 2021 *Figuring Out*, Atletika | Vilnius, LT
- 2021 *Itinerarios XXVI*, Fundación Botín | Santander, ES
- 2021 6th Ural Industrial Biennial - *A Time to Embrace and to Refrain from Embracing*, National Center for Contemporary Arts Ekaterinburg | RU
- 2021 *Her Data*, Romantso | Athens, GR
- 2021 *(Re)connecting Earth*, Projektraum Kurt-Kurt | Berlin, DE ; Kleingartenverein Habsburg-Gaußstraße | Berlin, DE ; andata.ritorno | Geneva, CH ; Exhibition Space Hans Wilsdorf / Espace Terre / Vernets | Geneva, CH ; Quartier des Vergers | Geneva, CH
- 2021 *To the Future of Nostalgia*, curated by Çağla İlk and Misal Adnan Yıldız, whiteBOX | Berlin, DE
- 2021 *Resistant Faces*, Pinakothek der Moderne | Munich, DE
- 2021 *(Re)volver! – Art and cinema as a weapon against injustice*, Museum Sint Niklaas | Sint Niklaas, BE
- 2021 *VIDEONALE.18*, c/o Kunstmuseum Bonn | Bonn, DE
- 2021 *In/Out. A Possible Map*, Centro Atlántico de Art Moderno (CAAM) | Las Palmas de Gran Canaria, ES
- 2021 *Rendering Refusal*, Transmediale 2021-22, silent green Kulturquartier | Berlin, DE

- 2021 Encuentros de Arte - La Ciudad Tomada | Las Palmas de Gran Canaria, ES
- 2021 *Phantom Limb*, Epoch Gallery | Los Angeles, US
- 2020 OFF-Biennale | Budapest, HU
- 2020 *Fotografie Heute: Resistant Faces*, Pinakothek der Moderne | Munich, DE
- 2020 *Living Ornament*, Atletika | Vilnius, LT
- 2020 *Section Opening: Curated by Tiago de Abreu Pinto and Övül Ö. Durmusoglu*, ARCO | Madrid, ES
- 2020 *Tell me about yesterday tomorrow - Eine Ausstellung über die Zukunft der Vergangenheit*, NS-Dokumentationszentrum München | Munich, DE
- 2020 *Generaciones*, Centro Atlántico de Art Moderno (CAAM) | Las Palmas de Gran Canaria, ES
- 2020 *Souvenir. Fragments For a Future Film | Lab for Film Essay*, Valencian Institute of Modern Art (IVAM) | Valencia, ES
- 2020 *VIDEONALE.scope #8*, Filmforum NRW & Filmclub 813 | Cologne, DE
- 2020 *Times In Crisis*, Klosterruine | Berlin, DE
- 2020 *SCREEN: Not Gone With The Wind by Eli Cortiñas, selected by Elise Lammer*, Art viewer (online)
- 2020 *New Saints*, Waldburger Wouters | Brussels, BE
- 2020 *Merzbau-Garten – Module I*, Kinderhook & Caracas | Berlin, DE
- 2020 *Centropia*, Centrum | Berlin, DE
- 2019 *Myths Of The Near Future*, International Bienal for Photography, TEA | Tenerife, Spain
- 2019 *Curated by*, Zeller van Almsick | Vienna, AU
- 2019 *Objects After And Behind The Wall*, TiER | Berlin, DE
- 2019 *MASKE. Kunst der Verwandlung*, Kunstmuseum Bonn | Bonn, DE
- 2019 *Out For A Stroll*, Soy Capitán | Berlin, DE
- 2019 *Büro komplex - Die Kunst der Artothek im politischen Raum*, Kunsthaus NRW | Aachen, DE
- 2018 1st Riga International Biennial of Contemporary Art | Riga, LV
- 2018 *Una verdad sospechosa*, Estampa Madrid | Madrid, ES
- 2018 *To brush against the grain of history*, Hans & Fritz | Copenhagen, DK
- 2018 *Melancholia*, Boghossian Foundation, Villa Empain | Brussels, BE
- 2018 *Cinomoderno*, Careof | Milan, IT
- 2018 *That, Around Which The Universe Revolves*, SAVVY Contemporary | Berlin, DE
- 2017 *Film – Footage – Photography. Eli Cortiñas, Angelo Novi, Martina Sauter*, Museum for Photographie Braunschweig | Braunschweig, DE
- 2017 *Ten Emerging Artists. Contemporary Experimental Films and Video Art from Germany*, Goethe Institute Toronto | Toronto, CA
- 2017 Retrospective screening, Festival de Cine de Gijón | Gijón, ES
- 2017 *XOXO (curated by Katharina Weinstock)*, Soy Capitán | Berlin, DE
- 2017 International Film Festival Braunschweig | Braunschweig, DE
- 2017 *All voodoo happens at night*, film screening and talk in the framework of Berlin Art Week, Babylon | Berlin, DE
- 2017 *Translation. Le vent nous portera*, Kommunale Galerie Berlin | Berlin, DE
- 2017 *Planet 9 Projections: Eli Cortiñas, Keren Cytter, Deniz Eroglu, Loretta Fahrenholz, Henning Fehr und Philipp Rühr, Shahryar Nashat, Pure Fyction, Titre Provisoire*, Kunsthalle Darmstadt | Darmstadt, DE

- 2017 *L.A. OLA*, Spanish contemporary cinema | Los Angeles, US
- 2017 *From cutting and ripping*, La Virreina Center of the Image | Barcelona, ES
- 2017 *The human condition, Session 2: Human and the "others"*,  
Museum of Modern Art | Moscow, RU
- 2016 *Prospectif Cinema*, Centre Pompidou | Paris, FR
- 2016 *The Human Condition: Session II*, Museum of Modern Art | Moscow, RU
- 2016 *A sense of Self (curated by Christine Nippe)*, Transart Triennale Berlin | Berlin, DE
- 2016 *Karl-Schmidt-Rothluff Stipendium – the show*, Kunsthalle Düsseldorf | DE
- 2016 *Wirklich jetzt!*, Kunsthaus Essen | Essen, DE
- 2015 *Villa Massimo Show 2014*, Martin Gropius Bau | Berlin, DE
- 2015 *Rencontres Internationales Paris/Madrid/Berlin*, Haus der Kulturen der Welt | Berlin, DE
- 2015 *Parallelism. Eli Cortiñas, Ingo Mittelstaedt, Sam Smith*, Insitu | Berlin, DE
- 2015 *Kino der Kunst*, Munich / IFFF Dortmund & Cologne | DE
- 2015 *Stranger than Paradise*, Sies+Höke | Düsseldorf, DE
- 2015 *Sagenhaft*, Samuelis Baumgarte | Bielefeld, DE
- 2015 *Arcadia Unbound*, Funkhaus | Berlin, DE
- 2015 *Ali Altin, Özlem Altin, Eli Cortiñas, Hyojin Jeong, Takeshi Makishima,*  
*Mary-Audrey Ramirez (curated by Pia Witzmann)*, Kunstraum Düsseldorf | DE
- 2014 *Rencontres Internationales Paris/Madrid/Berlin*, Centre Pompidou | Paris, FR
- 2014 *Stock*, Art Cube Gallery | Jerusalem, IL
- 2014 *Totale 14. Eli Cortiñas, Markus Kleinfeld*, Maschinenhaus Essen | Essen, DE
- 2014 Kassel Documentary and Videofilm Festival | Kassel, DE
- 2014 Nashville Film Festival | Nashville, TE, US
- 2014 *Liebe – Love*, Wilhelm-Hack-Museum | Ludwigshafen, DE
- 2014 *Cruce de Colecciones*, Museo CAAM | Las Palmas, ES
- 2013 Images Festival | Toronto, CA
- 2013 *Region 0. The Latin Video Art Festival of NY* | New York, US
- 2013 *Video Dumbo NY* | New York, US
- 2013 *Disturbing the Piece: An Expedition through the World of Collage*,  
Marta Herford Museum | Herford, DE
- 2013 *The Art Of Escaping by A Hairsbreadth*, Soy Capitán | Berlin, DE
- 2013 *The Feverish Library (continued)*, Captain Petzel | Berlin, DE
- 2013 *Temporary Autonomous Zone/ 2*, Galerie am Körnerpark | Berlin, DE
- 2013 *Videonale 14*, Kunstmuseum Bonn | Bonn, DE
- 2013 *Die Gestundete Zeit (Curator Gesine Borchardt)*, Sies+Höke | Düsseldorf, DE
- 2013 *Feminist Genealogies in Spanish Art*, MUSAC | Castilla y León, ES
- 2013 *From madonna to Madonna*, Domus Artium (DA2) | Salamanca, ES
- 2013 *Stolen Beauty: Appropriation and video art*, El Tanque | Tenerife, ES
- 2012 III. Moscow International Biennale for Young Art | Moscow, RU
- 2012 *Tomorrow*, Bastei Cologne | Cologne, DE
- 2012 *Rencontres Internationales Paris/Madrid/Berlin*,  
Reina Sofia National Museum / Spanish Cinematheque | Madrid, ES
- 2012 *Rencontres Internationales*, Beirut Art Center | Beirut, LB

- 2012 *Paradox: The Limits Of Liberty*, Erika Harrsch, Shirin Neshat, Steve McQueen, Pablo Alonso, Jonas Staal, Siri Hermansen, Gordon Cheung, Alex Rodriguez, Piers Secunda, Ausstellungshaus Castrum Peregrini | Amsterdam, NL
- 2012 *Combine Reality, together with Katharina Jahnke*, Frisch - Halle am Wasser | Berlin, DE
- 2012 *Double Take, 2nd Mardin Biennial (Curators Paolo Colombo and Lora Sariaslan)* | Mardin, TR
- 2012 *Context Art Miami*, La Rete Art Projects | Miami, US
- 2012 58th International Short Film Festival Oberhausen, German Competition | Oberhausen, DE
- 2012 *Eli Cortiñas/ Katharina Jahnke*, FRISCH Kunsthalle am Wasser | Berlin, DE
- 2012 *Uncanny Home. Icelandic translation*, Corridor Gangurinn | Reykjavík, IS
- 2012 Prague Short Film Festival | Prague, CZ
- 2012 20th Curtas Vila Do Conde, International Film Festival, Experimental Competition | Vila do Conde, PT
- 2011 *Dorothea*, Ancient & Modern Gallery | London, UK
- 2011 IFFF Dortmund | Vienna, AU
- 2011 *The New Rhineland. The Post-Ironic Generation*, Museum Morsbroich | Leverkusen, DE
- 2011 *Based Around Babusch*, Babusch Art Project | Berlin, DE
- 2011 *What a pity, it was indeed a great city*, Van Bau Gallery | Vestfossen, NO
- 2011 *Rencontres Internationales Paris/Madrid/Berlin*, Centre Pompidou | Paris, FR
- 2011 *Xperimenta, Xcèntric*, CCCB | Barcelona, ES
- 2011 *BIWAK III*, Eli Cortiñas, Jürgen von Dückerhoff, Diango Hernández, Alexander Lieck, Anthony McCall, Thom Merrick, Richard Allen Morris, Trevor Paglen, Peter Piller, Thomas Zander Gallery, Schmidt Maczollek Gallery, Galerie Michael Wiesehöfer | Cologne, DE
- 2010 *Saw it, Loved it # 4: From young collections*, Museum Ludwig | Cologne, DE
- 2010 *Hypercinema!*, *Rencontres Internationales*, Centre Pompidou | Paris, FR
- 2010 *The New Rhineland. The Post-Ironic Generation*, Museum Morsbroich | Leverkusen, DE
- 2010 *The Sky is Burning, 6 Positions towards Collage*, Rupert Pfab Gallery | Düsseldorf, DE
- 2010 *Videoworks*, Sala de Arte Contemporaneo, Del Gobierno de Canarias | Tenerife, ES
- 2009 *ZKMax showroom: Kulturreferat* in cooperation with ZKM Center for Art and Media Karlsruhe | Munich, DE
- 2009 *Moon Star Love*, Marcelle Alix Gallery | Paris, FR
- 2009 *Footloose*, Galerie Waldburger | Brussels, BE
- 2009 Marcelle Alix Gallery | Paris, FR
- 2009 *Regarding Düsseldorf* | Düsseldorf, DE
- 2009 *Ring Frei*, Ausstellungshalle der Bundesrepublik Deutschland | Bonn, DE
- 2009 *+10/ Shortlist Columbus Art Foundation*, Halle 14, Spinnerei Leipzig | Leipzig, DE
- 2009 Norwegian Short Film Festival | Grimstad, NO
- 2009 *Reel to Real*, Künstlerhaus Mousonturm | Frankfurt am Main, DE
- 2008 *Documental: Contemporary Video Art from Europe*, Guggenheim Gallery | Los Angeles, US
- 2008 *Cinéma Revisité, Rencontres Internationales*, Centre Pompidou | Paris, FR
- 2008 *13. Marler Video Art Price*, Glaskasten Marl | Marl, DE

- 2008 *Lies. Nowhere. Between Fiction and Reality*, Museum for Contemporary Art  
Münster | Münster, DE
- 2008 *Family Matters*, Gallery NB8 | Oslo, NO
- 2008 *Recently Seen and Admired*, Kunstagenten Gallery | Berlin, DE
- 2008 Art Cologne, Section Academy of Media Arts | Cologne, DE
- 2008 *Zur Zeit*, Künstlerhaus Bregenz, Palais Thurn & Taxis | Bregenz, AU
- 2008 *Minus Eins*, Minus Eins experimental Lab, curated by Mischa Kuball |  
Cologne, DE
- 2008 *LUX Max Ophüls Price, Experimental Film & Video* | Saarbrücken, DE
- 2008 International Women Film Festival Dortmund, Panorama section |  
Dortmund / Cologne, DE
- 2007 *XXX Forum – Video Art*, Museum Ludwig | Cologne, DE
- 2007 European Media Art Festival | Osnabrück, DE
- 2007 International Short Film Festival Oberhausen | Oberhausen, DE
- 2007 *Rettung ohne Untergang*, Deutzer Brücke | Cologne, DE
- 2007 *CROPPED*, Figge von Rosen Gallery | Cologne, DE
- 2007 *LOOP* | Barcelona, ES
- 2007 *L'Alternativa* | Barcelona, ES
- 2007 *Geladen: Videokunst, Junge Kunstfreunde*, Museum Ludwig | Cologne, DE
- 2005 *5. Augsburger Art Lab* | Augsburg, DE
- 2005 *Guten Tag: Auf Wiedersehen*, Rutgers Arts Center | New Jersey, US

#### LECTURE PERFORMANCES / TALKS

- 2023 *Dreams, Witches, Oracles and a Pile of Trash*, Hfbk Hamburg | Hamburg, DE
- 2023 *I'd Blush if I Could*, Archive Kabinett e. V. | Berlin, DE
- 2022 *I'd Blush if I Could*, Screen City Biennial | Berlin, DE
- 2022 *Dreams, Witches, Oracles and a Pile of Trash*, Art Taaalksss,  
Der Tank Institut Kunst Gender Natur | Basel, CH
- 2022 *Dreams, Witches, Oracles and a Pile of Trash*, Temple of Alternative Histories,  
Staatstheater Kassel | Kassel, DE
- 2021 *After Myths: More Liveable Beyond Extractivism*, Transmediale | Berlin, DE
- 2021 *Walls Have Feelings*, KINDL Zentrum für zeitgenössische Kunst | Berlin, DE
- 2020 Cine por Venir, IVAM | Valencia, ES
- 2020 SoS (Soft Solidarity) Assembly, Galerie Wedding | Berlin, DE
- 2020 *Objects After And Behind The Wall*, TIER | Berlin, DE
- 2019 *The Excitement of Ownership*, Kunstmuseum Bonn | Bonn, DE
- 2019 *Always Bite The Hand That Feeds You*, KASK | Ghent, BE
- 2019 *All Voodoo Happens At Night*, LAV Madrid | Madrid, ES
- 2018 *All Voodoo Happens At Night*, Videonale Scope | Cologne, DE
- 2018 *All Voodoo Happens At Night*, Bremen Academy of the Arts | Bremen, DE