Biography

Filip Van Dingenen is a multidisciplinary artist and co-founder of the Ecole Mondiale in Brussels. He was PHD researcher at LUCA School of Arts in Ghent/ Brussels and affiliated researcher at the Laboratory of Education and Society at KU Leuven. He was researcher at the Jan Van Eyck Academy (2013), associate artist in residence with Mark Dion at ACA (2008) and developed projects in Artist Residency Programs at Irish Museum of Modern Art (2008), Wiels Art Center (2009) Banff Arts Center (2013), Center for Contemporary Art Ujazdowski Castle (2015) and worked in Ireland, Argentina and Equatorial Guinea. He has written numerous articles for journals and magazines and has authored several artist books. His works and performances are presented at 4th Istanbul Design Biennial (2018), Biennale de Casablanca (2018), LIAF, Norway (2017), Royal Museum for Central Africa, Tervuren (2013), Museu da República, Rio de Janeiro (2009), Centro Cultural Español en Bata (2008), Santa Monica Art Center, Barcelona (2006), 7hours Haus19 - Humboldt University & Museum for Natural History Berlin (2005).



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